

Teaching and Examination Scheme for B.Arch. (5 Year Course)
(For 2014-15 & onwards)

YEAR I **SEMESTER-I**

THEORY

S.No.	Code No.	Subjects	L	Exam. Hrs.	20% Mid Term Assess.	80% End Term Assess.	Total Marks
1.	1AR1	Mathematics	2	3	20	80	100
2.	1AR2	Ecology & Built Environment	2	3	20	80	100
3.	1AR3	Architectural Structures-I	2	3	20	80	100
		Sub Total	6	9	60	240	300

To pass a theory subject, candidate must score a minimum of 45% aggregate marks and 40% marks in End Term component.

SESSIONAL

S.No.	Code No.	Subjects	L	S	60% Mid Term Assess.	40% End Term Assess.	Total Marks
4.	1AR4	Architectural Graphics	1	4	120	80	200
5.	1AR5	Building Materials & Construction-I	2	3	90	60	150
6.	1AR6	Art & Basic Design-I	1	4	90	60	150
7.	1AR7	Computer Application-I	0	2	30	20	50
8.	1AR8	Workshop	0	3	60	40	100
9.	1AR9	Discipline & Extra Curricular Activities					50
		Sub Total	4	16	390	260	700
		Grand Total	26 Hrs. / Week				1000

To pass a sessional subject, candidate must score a minimum of 50% aggregate marks and 45% marks in Mid Term and End Term components separately/ independently.





L – Lecture, S- Studio

Teaching and Examination Scheme for B.Arch. (5 Year Course)
(For 2014-15 & onwards)

YEAR I **SEMESTER- II**

THEORY

S.No.	Code No.	Subjects	L	Exam. Hrs.	20% Mid Term Assess.	80% End Term Assess.	Total Marks
1.	2AR1	Surveying & Leveling	2	3	20	80	100
2.	2AR2	Climatology	2	3	20	80	100
3.	2AR3	Architectural Structures-II	2	3	20	80	100
		Sub Total	6	9	60	240	300

To pass a theory subject, candidate must score a minimum of 45% aggregate marks and 40% marks in End Term component.

SESSIONAL

S.No.	Code No.	Subjects	L	S	60% Mid Term Assess.	40% End Term Assess.	Total Marks
4.	2AR4	Architectural Design-I	0	5	120	80	200
5.	2AR5	Building Materials & Construction-II	2	3	90	60	150
6.	2AR6	Art & Basic Design-II	1	4	90	60	150
7.	2AR7	Computer Application-II	0	2	30	20	50
8.	2AR8	Surveying Lab	0	3	60	40	100
9.	2AR9	Discipline & Extra Curricular Activities					50
		Sub Total	3	17	390	260	700
		Grand Total	26 Hrs. / Week				1000

To pass a sessional subject, candidate must score a minimum of 50% aggregate marks and 45% marks in Mid Term and End Term components separately/ independently.






L – Lecture, S- Studio

Teaching and Examination Scheme for B.Arch. (5 Year Course)
(For 2014-15 & onwards)

YEAR II **SEMESTER- III**

THEORY

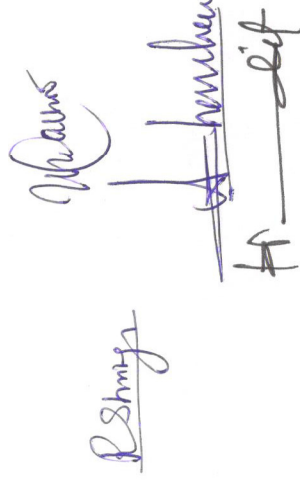
S.No.	Code No.	Subjects	L	Exam. Hrs.	20% Mid Term Assess.	80% End Term Assess.	Total Marks
1.	3AR1	Humanities	2	3	20	80	100
2.	3AR2	History of Architecture-I	2	3	20	80	100
3.	3AR3	Architectural Structures-III	2	3	20	80	100
		Sub Total	6	9	60	240	300

To pass a theory subject, candidate must score a minimum of 45% aggregate marks and 40% marks in End Term component.

SESSIONAL

S.No.	Code No.	Subjects	L	S	60% Mid Term Assess.	40% End Term Assess.	Total Marks
4.	3AR4	Architectural Design-II	0	9	150	100	250
5.	3AR5	Building Materials & Construction-III	2	3	120	80	200
6.	3AR6	Computer Application-III	0	3	60	40	100
7.	3AR7	Structure Lab	0	3	60	40	100
8.	3AR8	Discipline & Extra Curricular Activities					50
		Sub Total	2	18	390	260	700
		Grand Total	26 Hrs. / Week				1000

To pass a sessional subject, candidate must score a minimum of 50% aggregate marks and 45% marks in Mid Term and End Term components separately/ independently.



L – Lecture, S- Studio

Teaching and Examination Scheme for B.Arch. (5 Year Course)
(For 2014-15 & onwards)

YEAR II **SEMESTER-IV**

THEORY

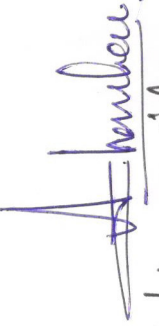
S.No.	Code No.	Subjects	L	Exam. Hrs.	20% Mid Term Assess.	80% End Term Assess.	Total Marks
1.	4AR1	Specification & Estimation	2	3	20	80	100
2.	4AR2	History of Architecture-II	2	3	20	80	100
3.	4AR3	Architectural Structures-IV	2	3	20	80	100
		Sub Total	6	9	60	240	300

To pass a theory subject, candidate must score a minimum of 45% aggregate marks and 40% marks in End Term component.

SESSIONAL

S.No.	Code No.	Subjects	L	S	60% Mid Term Assess.	40% End Term Assess.	Total Marks
4.	4AR4	Architectural Design-III	0	9	150	100	250
5.	4AR5	Building Materials & Construction-IV	2	3	120	80	200
6.	4AR6	Measured Drawing & Documentation	0	3	60	40	100
7.	4AR7	Computer Application-IV	0	3	60	40	100
8.	4AR8	Discipline & Extra Curricular Activities					50
		Sub Total	2	18	390	260	700
		Grand Total	26 Hrs. / Week				1000

To pass a sessional subject, candidate must score a minimum of 50% aggregate marks and 45% marks in Mid Term and End Term components separately/ independently.


L – Lecture, S- Studio

Teaching and Examination Scheme for B.Arch. (5 Year Course)
(For 2014-15 & onwards)

YEAR III

SEMESTER-V

THEORY

S.No.	Code No.	Subjects	L	Exam. Hrs.	20% Mid Term Assess.	80% End Term Assess.	Total Marks
1.	5AR1	Building Plumbing Services	2	3	20	80	100
2.	5AR2	History of Architecture-III	2	3	20	80	100
3.	5AR3	Architectural Structures-V	2	3	20	80	100
		Sub Total	6	9	60	240	300

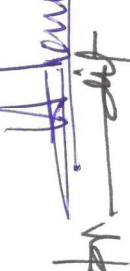
To pass a theory subject, candidate must score a minimum of 45% aggregate marks and 40% marks in End Term component.

SESSIONAL

S.No.	Code No.	Subjects	L	S	60% Mid Term Assess.	40% End Term Assess.	Total Marks
4.	5AR4	Architectural Design-IV (Including Educational Tour)	0	9	150	100	250
5.	5AR5	Building Materials & Construction-V	2	3	120	80	200
6.	5AR6	Interior Design	0	3	60	40	100
7.	5AR7	Elective-I 1. Furniture Design 2. Product Design 3. Digital Design	0	3	60	40	100
8.	5AR8	Discipline & Extra Curricular Activities					50
		Sub Total	2	18	390	260	700
		Grand Total	26 Hrs. / Week				1000

To pass a sessional subject, candidate must score a minimum of 50% aggregate marks and 45% marks in Mid Term and End Term components separately/ independently.




L – Lecture, S- Studio

Teaching and Examination Scheme for B.Arch. (5 Year Course)
(For 2014-15 & onwards)

YEAR III

SEMESTER-VI

THEORY

S.No.	Code No.	Subjects	L	Exam. Hrs.	20% Mid Term Assess.	80% End Term Assess.	Total Marks
1.	6AR1	Building Electrical Services	2	3	20	80	100
2.	6AR2	History of Architecture-IV	2	3	20	80	100
3.	6AR3	Architectural Structures-VI	2	3	20	80	100
		Sub Total	6	9	60	240	300

To pass a theory subject, candidate must score a minimum of 45% aggregate marks and 40% marks in End Term component.

SESSIONAL

S.No.	Code No.	Subjects	L	S	60% Mid Term Assess.	40% End Term Assess.	Total Marks
4.	6AR4	Architectural Design-V*	0	9	150	100	250
5.	6AR5	Building Materials & Construction-VI	2	3	120	80	200
6.	6AR6	Landscape Design	0	3	60	40	100
7.	6AR7	Elective-II 1. History of Architecture of Rajasthan 2. Vernacular Architecture of Rajasthan 3. Arts & Crafts of Rajasthan	0	3	60	40	100
8.	6AR8	Discipline & Extra Curricular Activities					50
		Sub Total	2	18	390	260	700
		Grand Total	26 Hrs. / Week				1000

To pass a sessional subject, candidate must score a minimum of 50% aggregate marks and 45% marks in Mid Term and End Term components separately/ independently.

**Candidates who have cleared "Architectural Design – I", are only eligible.*

L – Lecture, S- Studio


Head of Institution
Head of Department

Teaching and Examination Scheme for B.Arch. (5 Year Course)
(For 2014-15 & onwards)

YEAR IV

SEMESTER- VII

THEORY

S.No.	Code No.	Subjects	L	Exam. Hrs.	20% Mid Term Assess.	80% End Term Assess.	Total Marks
1.	7AR1	Building Mechanical Services	2	3	20	80	100
2.	7AR2	Contract Documents and Byelaws	2	3	20	80	100
3.	7AR3	Acoustics & Illumination	2	3	20	80	100
		Sub Total	6	9	60	240	300

To pass a theory subject, candidate must score a minimum of 45% aggregate marks and 40% marks in End Term component.

SESSIONAL

S.No.	Code No.	Subjects	L	S	60% Mid Term Assess.	40% End Term Assess.	Total Marks
4.	7AR4	Architectural Design-VI*	0	9	150	100	250
5.	7AR5	Working Drawing	1	4	120	80	200
6.	7AR6	Settlement Planning	1	2	60	40	100
7.	7AR7	Elective-III 1. Universal Design 2. Research Methodology 3. Architectural Journalism	0	3	60	40	100
8.	7AR8	Discipline & Extra Curricular Activities					50
		Sub Total	2	18	390	260	700
		Grand Total	26 Hrs. / Week				1000

To pass a sessional subject, candidate must score a minimum of 50% aggregate marks and 45% marks in Mid Term and End Term components separately/ independently.

**Candidates who have cleared "Architectural Design – I & II", are only eligible.*

Rajesh

Praveen
A. Mulya
dit

L – Lecture, S- Studio

Teaching and Examination Scheme for B.Arch. (5 Year Course)
(For 2014-15 & onwards)

YEAR IV

SEMESTER- VIII

S. No.	Code No.	Subject / Contents	Duration
1.	8ARI	Practical Training	140 days
		1) Presentation & Approval Drawings	
		2) Site visits & studies	
		3) Critical appraisal of built projects	
		4) Working Drawings & Details	
		5) Training Report	

All Candidates are required to undergo Practical Training in an architect's office, who is registered with Council of Architecture (COA), with prior approval of the Institution.






L – Lecture, S- Studio

Teaching and Examination Scheme for B.Arch. (5 Year Course)
(For 2014-15 & onwards)

YEAR V

SEMESTER- IX

THEORY

S.No.	Code No.	Subjects	L	Exam. Hrs.	20% Mid Term Assess.	80% End Term Assess.	Total Marks
1.	9AR1	Professional Practice & Management	2	3	20	80	100
2.	9AR2	Sustainable Architecture	2	3	20	80	100
3.	9AR3	Disaster Resistant Architecture	2	3	20	80	100
		Sub Total	6	9	60	240	300

To pass a theory subject, candidate must score a minimum of 45% aggregate marks and 40% marks in End Term component.

SESSIONAL

S.No.	Code No.	Subjects	L	S	60% Mid Term Assess.	40% End Term Assess.	Total Marks
4.	9AR4	Architectural Design-VII* (Including Thesis Seminar)	0	10	180	120	300
5.	9AR5	Dissertation	0	5	150	100	250
6.	9AR6	Training Presentation	0	2	150	100	250
7.	9AR7	Elective-IV 1. Housing 2. Urban Design 3. Urban Conservation	0	3	60	40	100
8.	9AR8	Discipline & Extra Curricular Activities					50
		Sub Total	0	20	540	360	950
		Grand Total					1250

To pass a sessional subject, candidate must score a minimum of 50% aggregate marks and 45% marks in Mid Term and End Term components separately/ independently.

**Candidates who have cleared "Architectural Design – I, II, III & IV", are only eligible.*

L – Lecture, S- Studio



1AR1: MATHEMATICS

B.ARCH.: 1st Semester

Max. Marks: 100

2L

Exam Hours: 3

UNIT	CONTENTS	CONTACT HOURS
I	Statistics: probability – simple problems; Binomial, Poisson and normal distributions – simple applications. Correlation and regression, coefficient of correlation, lines of regression – simple applications.	6
II	Differential Equations: First order and first degree – variables separable, homogeneous form, reducible to homogeneous form, linear differential equation, reducible to Linear form, exact equations, second order ODE with constant coefficients.	6
III	Matrices: Rank of a matrix, solution of linear simultaneous equation, inverse of matrix by elementary transformations, Eigen values, Eigen vectors, Cayley Hamilton Theorem (without proof).	6
IV	Linear Programming: Introduction about Cartesian and polar, Angle between the radius vector and the tangent, length of perpendicular from pole on tangent, pedal equation. Partial Differentiation. Euler's theorem for homogenous function, total derivative, differentiation of implicit function.	6
V	Integral Calculus: Multiple integral – Double integral, Triple integral. Change of order of integration, Areas, Volumes.	6
	TOTAL	30

REFERENCE BOOKS:

S.No.	NAME OF AUTHORS / BOOKS/ PUBLISHER	YEAR OF PUBLICATION
1.	Y.N.Gaur & C.L.Koul, "Engineering Mathematics-I", Jaipur Publishing house Jaipur	2011
2.	Y.N.Gaur & C.L.Koul, "Engineering Mathematics-II", Jaipur Publishing house Jaipur	2011
3.	Dr. B.S.Grewal, "Higher Engineering Mathematics", Khanna Publishers, Delhi	2009
4.	Dr. K.C.Jain, Dr. M.C.Rawat, "Engineering Mathematics-I", College Book Depot Jaipur	2011
5.	Dr. K.C.Jain, Dr. M.C.Rawat. "Engineering Mathematics-II" College Book Depot Jaipur	2011

Rshing

Nadus

H. Kumar

sh

Max. Marks: 100
Exam Hours: 3

REFERENCE BOOKS:

Pring
Ward
Ward
Ward

1AR3: ARCHITECTURAL STRUCTURES-I

B.ARCH.: 1st Semester
2L

Max. Marks: 100
Exam Hours: 3

UNIT	CONTENTS	CONTACT HOURS
I	Forces: Concept of Force, Graphical Presentation of Force, Coplanar and non Coplanar Forces, Concurrent and Non Concurrent Forces, Composition and Resolution of Coplanar Forces by Graphical and Analytical Methods.	4
II	Centroids And Moment Of Inertia Of Plane Areas: Built up Steel Sections, Centre of Gravity And Moments of Inertia, Parallel Axes Theorem, Product of Inertia, Radius of gyration, Perpendicular axis theorem.	6
III	Lifting Machines: Mechanical Advantage, Velocity Ratio and Efficiency, Law of Machine, Pulleys and Pulley Blocks.	4
IV	Simple Stresses and Strains: Concept of stress and strain in three dimensions and generalized Hooke's law; Young's modulus; Tension test of mild steel and other materials: true and apparent stress, ultimate strength, yield stress and permissible stress; Stresses in prismatic & non prismatic members and in composite members; Thermal stresses; Shear stress, Shear strain, Modulus of rigidity, Complementary shear stress; Poisson's ratio, Volumetric strain, Bulk modulus, relation between elastic constants; Stresses in composite members, Compatibility condition.	8
V	Types of Loads: Requirements of good structures, safety, stability, economy, Dead, Live, Wind, Impact, Earthquake, Concentrated, Uniformly Distributed and Varying Loads, loads system, critical combination of loads, earthquake forces, and wind loads on tall building.	8
	TOTAL	30

REFERENCE BOOKS:

S.No.	NAME OF AUTHORS / BOOKS/ PUBLISHER	YEAR OF PUBLICATION
1.	B.C.Punmia, "Strength of Materials", Laxmi Publications (P) Ltd., New Delhi	2006
2.	Ashok Jhunjhunwala, "Engineering Mechanics", Tata McGraw Hills	2009
3.	Singer and Patel, "Strength of Material", Harper Collins Publishers	2008
4.	Timoshenko & Gere, "Mechanics of Structures", CBS Publishers and Distributors.	2009
5.	S.B Junnarkar, "Mechanics of Structures Vol. I & II", Charotar Publishing House, Anand	2009

[Signature]

[Signature]

1AR4: ARCHITECTURAL GRAPHICS

B.ARCH.: 1st Semester

1L, 4S

Max. Marks: 200

UNIT	CONTENTS	CONTACT HOURS
I	Free hand & Scale drawing – Introduction to subject. Getting acquainted with necessary instruments of drawing. Learning to draw straight & curved lines with different qualities. Terminology & abbreviations used in architectural drawing. Learning good lettering to improve and maintain quality of presentation. Different types of lettering for titles and annotation of drawings. Introduction to various types of lines such as outline, construction line, centre line etc. Use of scale in drawings and their use in practice & construction of plain & diagonal scale. Reduction and enlarging of given drawings.	10
II	Orthographic projections – Learning meaning of terms 'Plan and Elevations' and using them for drawing simple objects through orthographic projections. Orthographic projection of lines for any given condition determination of true length, traces and inclinations to the planes of projection of any given line. Traces of planes, plane figure inclined to one or both the reference planes. Simple solids like prisms, pyramids, tetrahedron cone, spheres in different position to the reference plane.	20
III	Metric & Complex Projections – Different ways of presentation of solids in 3D projections like Axonometric, Isometric, oblique. Learning principles of solids, applying them to work out and drawing developed surfaces of simple geometric solids and using them to make models of some of them. Section planes in different angles, drawing of true section and introduction of slicing method. Interpenetration of solids.	20
IV	Perspective Projections – Understanding basic principles of perspective drawings. Introduction of basic elements such as station point, picture plane, eye level, centre of vision, cone of vision, vanishing points etc. Drawing one point and two point perspectives through plan and elevation method, plan and vanishing points method & measuring point method. Types of perspective projections such as one point, two point, three point, worm's eye view, bird's eye view, Normal view etc.	15
V	Sciography – Introduction to sciography, understanding shade & shadow, umbra & penumbra, Principles of conventional angle of light and its rays acting as a projectors to cast shadow of simple plane. Studying sciography and methods of representing it in 2D projections. Applying sciography to 3D geometrical projections especially Isometric projections.	10
TOTAL		75

Dr. ————

Dr. ————

Dr. ————

Dr. ————

REFERENCE BOOKS:

S.No.	NAME OF AUTHORS / BOOKS/ PUBLISHER	YEAR OF PUBLICATION
1.	Philip Meggs, "A History of Graphic Design", John Wiley & Sons; 3 edition	1998
2.	N.D.Bhatt, "Elementary Engineering", Charotar Publishing House, Anand	1991
3.	Edward J.Muller, James G. Fausett, Philip A. Grau, "Architectural Drawing and Light Construction", Prentice hall New Jersey	1991
4.	Alexander W. White, "The elements of Graphic Design Space, Unity, Page, Architecture and Types", All worth press, 1 edition.	2002
5.	Francis D.K.Ching with Steven P. Juroszek, "Design Drawing", John wiley & sons, NY.	1998

Handwritten signature

Handwritten signature

Handwritten signature

Handwritten signature

to el
Rings
Mans

SYLLABUS FOR B.ARCH. (5 YEARS DEGREE COURSE)

Equipments for manufacturing, transportation, preparation and laying of building stone, earth, brick and clay products. Drawings of machines and equipments used for manufacturing, transportation, preparation and laying of building stone, earth, brick and clay products.	6
TOTAL	75

REFERENCE BOOKS:

S.No.	NAME OF AUTHORS / BOOKS/ PUBLISHER	YEAR OF PUBLICATION
1.	S.C.Rangwala, "Engineering Materials", Charota Publishing Housing Pvt. Ltd. Anand (Gujrat)	1997
2.	Sushil Kumar, "Building Construction", M/s. Standard Publishers & Distributors, Delhi	2003
3.	Robin Barry, "The construction of buildings (Vol. I-V)", Blackwell publishing	2000
4.	Francis D.K.Ching, "Building Construction Illustrated", John Wiley	1975
5.	Handbook on Building Construction Practices, BIS, New Delhi	1997

Ching

H. Jit

Navs

Hanley

1AR6: ARTS & BASIC DESIGN – I

B.ARCH.: 1st Semester

1L, 4S

Max. Marks: 150

UNIT	CONTENTS	CONTACT HOURS
I	Elements of Visual Arts: Brief historical review of Fine arts and interdependency of Visual arts, Architecture, painting & sculpture. Exposure to the life & works of famous artists & art forms. Theories related to visual perception –Proximity, repetition, simplest and largest figure, continuity & closure, Figure & ground relationship. Study of Line, Form, Colour, Texture, Space through Observation, Perception and Expression. Study of classification of colours with different hues , values and shades. Colour wheel and colour composition, Properties of colour.	15
II	Principles of Art and Design: Exploration of the basic principles of composition such as Balance, Proportion, Harmony, Contrast, Emphasis, character with building examples.Ordering principles such as Axis,Symmetry,Hierarchy,Datum,Rhythm & Repetition etc. and its role in architectural expression.	15
III	Two Dimensional Explorations: Introduction to Principles of Organization/ Composition. Study of Visual properties of 2-Dimensional forms both Geometrical & Non-Geometrical surfaces and visual textures, optical illusions etc. Emphasizing on Elements and Principles of Art and Design by Composing Shapes and Forms in Various Mediums.	15
IV	Indoor and Outdoor Sketching: Learning to Draw by Seeing and Observing. Free hand line sketching and drawing of natural & manmade, Still and Moving Objects such as Human Figures, Vegetation, Automobiles, Historic or new built up structures etc.	20
V	Rendering: Shading Techniques using Materials such as Pencils, Pencil Colours, Water Colours, Poster Colours, Pen and Ink, charcoal & crayons for development of environmental and architectural ideas. Simple geometric objects, complex geometries and objects in nature & Architecture , shade and shading techniques.	10
	Total	75

S.No.	NAME OF AUTHORS / BOOKS/ PUBLISHER	YEAR OF PUBLICATION
1.	Robert Gill, “Rendering with pen and ink”, Thames & Hudson	1990
2.	Gianni A. Sarcone, “Drawing & Illustration”, Arcturus Publication	2012
3.	Otto G. Ocvirk, “Art Fundamentals”, McGraw Hill	2006
4.	Gianni A. Sarcone, “Drawing optical illusions”, Arcturus Publication	2012
5.	Trudy Friend, “Landscape problem and solutions”, David & Charles	2005

H. Jif

Ramesh

R. Shrinig

H. Jif

1AR7: COMPUTER APPLICATION-I

B.ARCH.: 1st Semester

Max. Marks: 50

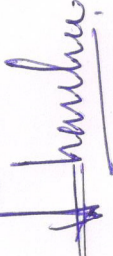
2S

UNIT	CONTENTS	CONTACT HOURS
I	Introduction to Computer Applications in Architecture. Introduction to drafting and modeling software relevant to architecture viz. AutoCAD, ZWCAD, Draft sight, Google Sketchup, 3ds Max etc.	2
II	Sketch up for visualization –Introduction to basic modeling tools. Modifying the existing model by using transformers (move, scale, rotate, copy etc.) Exercise based on above tools-Single function unit, simple and complex forms.	8
III	Fundamentals of 2D drafting software - user interface, Unit setup, basic drafting tools. Modify the drawing by using copy, trim, fillet, offset, rotate, mirror, etc. Dimensioning and Labeling.	8
IV	Enhancing drawing skills - Using different line type, line weight, hatch pattern, gradient, etc. Isometric view for visualization.	8
V	Creating and managing Layers - Setting its properties, assign layers to existing drawing. Managing layers. Various Utility tools – Area, Volume, Quick select.	4
	TOTAL	30

REFERENCE BOOKS:

S.No.	NAME OF AUTHORS / BOOKS/ PUBLISHER	YEAR OF PUBLICATION
1.	Cadfolks, “Autocad 2014 for Beginners”, Create Space Independent Publishing Platform	2014
2.	Bill Fane, “AutoCAD 2014 For Dummies”, John Wiley & Sons	2013
3.	Randy H. Shih, “Exploring DraftSight” Schroff Development Corp	2009
4.	Chris Grover, “Google Sketch Up”, Shroff/O'Reilly	2009
5.	Kelly L. Murdock, “Google® SketchUp and SketchUp Pro 7 Bible”	2009



1AR8: WORKSHOP

B.ARCH.: 1st Semester

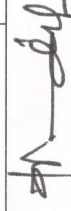
Max. Marks: 100

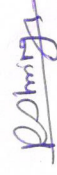
3S

UNIT	CONTENTS	CONTACT HOURS
I	Model Making: (a) Surface Modelling: Basic geometry like cube, cuboid, cylinder, cone, pyramids by single surface development through cutting and pasting. (b) Form Modelling: basic geometry by using thermocol & various solid materials to understand the characteristics of materials.	9
II	Model Making (Advance): Study of complex figures to achieve complexity in model making, with addition & subtraction in basic geometry by using paper, mount sheet, mount boards etc.	9
III	Photography: About the Types of Camera, accessories, lenses, films their usages, setting of camera, aperture, & Shutter speed settings, compositions with respect to view finder, E.V. value colour, white balance, I.S.O. & Exposure.	9
IV	Carpentry & Metal Workshop: Types of joint in wood such as butt, dovetails, rebate, tongue and groove etc. how to cut and weld the metal, molding, bolting, usages of fabrication in architecture.	9
V	Modeling & Casting Techniques: volumetric study using clay and Plaster of Paris, Clay Modeling, Types of Clay, Casting in Plaster of Paris and other materials	9
	Total	45

REFERENCE BOOKS:

S.No.	NAME OF AUTHORS / BOOKS/ PUBLISHER	YEAR OF PUBLICATION
1.	Donald Stoltenberg, "The Artist & Built Environment", Davis Publication	1980
2.	Keith Critchlow, "Order in Space", Thames & Hudson	2000
3.	R.C.Gupta, "Basic Shop Theory carpentry", Dhanpat Rai publications	
4.	Edword Luice Smith, Paul J Karlstroam, "Fletcher Benton", Harry N Abrams publications, First Edition	1990
5.	Robert J. Lang, "Origami animals", Crescent Books Publishers	1992



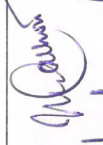


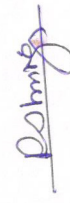

2AR1: SURVEYING & LEVELLING**B.ARCH.: 2nd Semester****Max. Marks: 100****2L****Exam Hours: 3**

UNIT	CONTENTS	CONTACT HOURS
I	Introduction: Principles and classification of survey, Basic measurements in surveying, Basic methods of surveying, Different types of transverse.	4
II	Horizontal Survey: Chain survey - Introduction, Instruments, Types of chains and tapes, their uses and construction details. Compass survey - Introduction, Different type of compass, Meridians, Bearings, Dip, Declination, Local attraction, Adjustment of angles, Loose needle and fast needle method, Compass transverse. Plane Table survey - Elements of plane table survey, Plane table transverse.	8
III	Vertical survey: Levelling - Basic definitions, Types of levelling, Instruments like Theodolite, Dumpy level etc., sources of errors, Computations & Permanent adjustment of levels. Theodolite survey - Introduction, Basic definitions, Construction details, Temporary adjustment, Measurement of vertical and horizontal angle, Area computations by planimeter.	8
IV	Contouring: Contour – Definition, contour signature of various land forms, Contouring and Earth work calculation.	6
V	Setting out work for buildings: Introduction, Controls for setting out, horizontal control, vertical control, setting out in vertical direction, Positioning of structure, Setting out of foundation trenches.	4
	TOTAL	30

REFERENCE BOOKS:

S.No.	NAME OF AUTHORS / BOOKS/ PUBLISHER	YEAR OF PUBLICATION
1.	Arora, "Surveying", Raj Sons Publications Pvt. Ltd.	1996
2.	S.C.Rangwala, "Surveying & Levelling", Charotar Publishing House, Anand (Gujarat)	2005
3.	Dr. B.C.Punmia, "Surveying", Laxmi Publication (P) Ltd., New Delhi	2002
4.	William Irvine, "Surveying for Construction", McGraw Hill Book Co., New Delhi	1995
5.	John Clancy, "Site Surveying & Levelling", Arnold London	1991



2AR2: CLIMATOLOGY

B.ARCH.: 2nd Semester

Max. Marks: 100

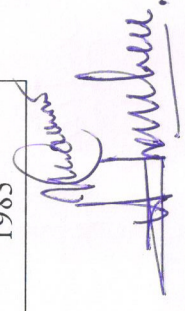
2L

Exam Hours: 3

UNIT	CONTENTS	CONTACT HOURS
I	Introduction to Climatology: Importance of climate in Architecture, Weather & Climate, tilt of earth axis, solar radiation quantities & earth's thermal balance. Macro and Micro climate, elements of climate such as temperature, humidity, solar radiation, wind etc. Solar geometry, sun path diagram, types and design of shading devices.	6
II	Analysis of Climate: Different types of climatic zones and their characteristics. Climatological site analysis and its application in site planning and design evolution.	4
III	Thermal Comfort: Thermal comfort factors, Methods of heat transfer, Thermal comfort Indices, Application of ET, CET, Psychometric chart and Bioclimatic chart. Thermal Behaviour of Building Elements & Materials: Thermal quantities, Time lag & decrement factor, Thermal conductivity, Thermal transmittance, Thermal Resistance, Thermal bridging, Thermal behaviour of different materials, Effect of multilayered bodies.	8
IV	Day light, Ventilation & Air Movement: Natural light sources, daylight factors, day light contours & calculations. Air movement & ventilation, functions of ventilations, types of ventilation, Air movement standards, Effect of opening on ventilation.	6
V	Passive means of thermal control: Simple passive techniques such as orientation, form, building envelope, opening etc. Advance solar passive techniques for cooling & heating such as wind tower, solar chimney, roof ponding, Earth air tunnel, trombe wall, solarium, etc. Study of passive environmental control mechanism in traditional or modern built environment.	6
	TOTAL	30

REFERENCE BOOKS:

S.No.	NAME OF AUTHORS / BOOKS/ PUBLISHER	YEAR OF PUBLICATION
1.	Milli Majumdar, "Energy Efficient Buildings in India", Teri & MNES	2001
2.	Arvind Krishnan, "Climate Responsive Architecture – A design handbook for energy efficient buildings", Tata McGraw Hill, Delhi	2001
3.	Koenigsberger, "Manual on tropical housing & building", Orient Longman	1975
4.	Ishwarchand, P.K.Bhargava, "The Climatic Data Handbook", CBRI Roorkee & Tata McGraw Hills Delhi.	1999
5.	Randall McMillan, "Environmental Science in Building", Palgrave	1983

2AR3: ARCHITECTURAL STRUCTURES-II

B.ARCH.: 2nd Semester

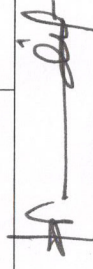
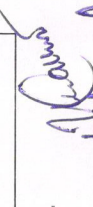
Max. Marks: 100

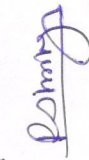
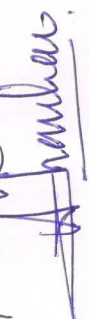
2L Exam Hours: 3

UNIT	CONTENTS	CONTACT HOURS
I	Shear Force And Bending Moment: Shear Force and Bending Moment Diagrams in case of simply supported Beams, Cantilevers and beams with overhangs due to Concentrated Loads and Distributed Loads.	8
II	Bending Stresses in Beams: Theory of Simple Bending, $M/I = F/Y = E/R$ Equation and Its Derivation, Section Modulus, Distribution of Normal Stress due to Bending.	6
III	Determinacy: Definition of determinate and indeterminate structures, redundant frames, Frames and Trusses: Pre jointed Plane Frames, Determination of Forces in the members by Method of Joints and Method of Sections.	8
IV	Shearing Stresses in Beams: Composite Beams, Shear Stress Distribution In Rectangular, Circular, T And I Sections	4
V	Torsion: Elementary concepts of torsion, shear stress in solid and hollow circular shafts, angle of twist, power transmitted by a shaft, combined bending and torsion;	4
	TOTAL	30

REFERENCE BOOKS:

S.No.	NAME OF AUTHORS / BOOKS/ PUBLISHER	YEAR OF PUBLICATION
1.	B.C.Punmia, "Strength of Materials", Laxmi Publications (P) Ltd., New Delhi	2006
2.	R. K. Bansal, "Engineering Mechanics & Strength of Materials", Laxmi Publications (P) Ltd.	2008
3.	V.S.Prasad, "Structural Mechanics & Analysis"	2005
4.	Singer and Patel, "Strength of Material", Harper Collins Publishers.	2009
5.	Timoshenko & Gere, "Mechanics of Structures", CBS Publishers and Distributors	2006

2AR4: ARCHITECTURAL DESIGN-I

B.ARCH.: 2nd Semester

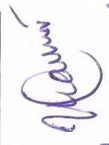
Max. Marks: 200

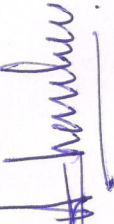
5S

UNIT	CONTENTS	CONTACT HOURS
I	Space, Form & Structure – Interdependence of form, structure, function and space. Study of simple structural systems and behaviour under load, working model of structures like post and Lintel, Cantilever, arched, corbelled, trussed etc.	10
II	Architectural Concept – Various sources of inspiration for design. Types of concepts. Concept as a response to site and context. Design determinants.	10
III	Circulation & Space – Types of circulation such as internal, external. Elements of circulation. Types of space such as public, semi public, private, served & servant spaces, etc.	10
IV	Form composition – Relationship of plan, Elevation and section, organization of form, composition of built form.	10
V	Design – Application of anthropometry in design of simple living and working spaces through study of furniture placement and clearances in space.	35
	TOTAL	75

REFERENCE BOOKS:

S.No.	NAME OF AUTHORS / BOOKS/ PUBLISHER	YEAR OF PUBLICATION
1.	Francis D.K.Ching, “Visual Dictionary of Architecture”, Van Nostrand Reinhold	1995
2.	Ernst and Peter Neufert, “Architect Data”, Blackwell Science Ltd.	2000
3.	V.S.Pramar, “Design Fundamentals in Architecture”, Somya Publication Pvt. Ltd.	1973
4.	Lorraine Farrelly, “The fundamentals of Architecture”, Ava Publications	2007
5.	Fil Hearn “Ideas that shaped buildings”, The MIT Press Cambridge.	2003

2AR5: BUILDING MATERIALS & CONSTRUCTION-II

B.ARCH.: 2nd Semester

Max. Marks: 150

2L, 3S

UNIT	CONTENTS	CONTACT HOURS
I	Lime and Sand: Sources of lime, Classification of lime & their characteristics, Manufacturing of lime, uses of lime in building elements and components, Building limes according to BIS. Natural sources of sand, classification of sand, properties of sand, classification of Mortars, proportion of lime mortar. Various building elements such as foundation, wall, openings using lime products. Construction of staircase, ramp and retaining wall in lime products.	4 6
II	Cement: Introduction to Indian cement industry, Composition and properties of cement, Setting action of cement, Manufacturing of Cement, Tests and storage of cement, Varieties of cement and its application in various building elements and components. BIS Specifications. Various building elements such as foundation, wall, openings using cement products. Construction of staircase, ramp and retaining wall in cement products such as hollow and perforated cement blocks.	4 6
III	Timber: Classification of tree, Structure of tree, Defects in timber, Qualities of good timber, Preservation of timber, Seasoning of timber, Market forms of timber, Uses of timber, Indian timber trees. BIS Specifications. Details of carpentry joints in timber, wall construction in timber. Study of timber fasteners. Columns & Piers in timber. Roofs in timber. Terms used for sloped timber roofs, wooden roof truss and its types, covering of sloped roof in timber with various roof covering materials. Timber flooring like woodblock and parquet floor. Doors in timber such as braced and battened, paneled, glazed and sliding. Windows in timber such as paneled, battened, glazed, top hung, pivoted, gable window, dormer window, bay window, French window, etc.	8 12
IV	Industrial Timber: Properties of veneers, ply woods, Block board, fiber boards, Impreg timber, Compreg timber etc. Application of Industrial timber. BIS Specifications. Various building elements such as walls, roof, floor and openings in industrial timber. Wall paneling and flooring construction using industrial timber. Door, windows in industrial timber.	8 12
V	Protective finishes, Machines & Equipments: Protective finishes on lime, cement, timber and timber products. Study of machines & equipments for manufacturing, transportation, preparation and lying of lime, cement and timber & industrial timber. Drawings of machines and equipments used for manufacturing, transportation, preparation and laying of building timber and timber products. Stairs and ramps in timber.	6 9
	TOTAL	75

H. Jaf

Rous

Rshing

H. Jaf

REFERENCE BOOKS:

S.No.	NAME OF AUTHORS / BOOKS/ PUBLISHER	YEAR OF PUBLICATION
1.	S.C.Rangwala, "Engineering Materials", Charotar Publishing Housing Pvt. Ltd. Anand (Gujrat)	1997
2.	Sushil Kumar, "Building Construction", M/s. Standard Publishers & Distributors, Delhi	2003
3.	Robin Barry, "The construction of buildings (Vol. I-V)", Blackwell publishing	2000
4.	Francis D.K.Ching, "Building Construction Illustrated", John Wiley	1975
5.	Handbook on Building Construction Practices, BIS, New Delhi	1997

Handwritten signatures and initials in blue ink, including "Ramin", "dit", "Rshing", and "Handbook".

2AR6: ART & BASIC DESIGN-II

B.ARCH.: 2nd Semester

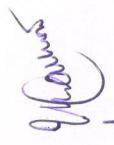
Max. Marks: 150

1L, 4S

UNIT	CONTENTS	CONTACT HOURS
I	Form – Form and nature, Visual and emotional effects of geometric forms and their derivatives – sphere, cube, pyramid, cylinder, cone etc. Properties of forms. Transformation of forms such as dimensional, subtractive, additive forms. Articulation of forms.	15
II	Space – Space defining elements – horizontal and vertical elements, Openings in space defining elements, spatial relationship, spatial organization.	15
III	Anthropometry –Space and human activity. Average measurements of human body in different postures, its proportion and graphic presentation. Basic human functions and their implications for space requirement. Minimum and optimum areas for various functions.	20
IV	Proportion and Scale – Visual and Human scale, Theories of proportions – Modular theory, golden section, Ken, etc. Application of these theories in Nature, Art & Architecture.	10
V	3D Explorations - Study of 3D Forms using principles of Design like repetition, symmetry, rotation, rhythm etc. for making murals, sculptures, installations using different materials like clay, plaster of Paris, wood, paper, metal etc. Abstraction used as basis of development of ideas.	15
	TOTAL	75

REFERENCE BOOKS:

S.No.	NAME OF AUTHORS / BOOKS/ PUBLISHER	YEAR OF PUBLICATION
1.	Francis D.K. Ching, “Architecture Form, Space & Order”, John Wiley & Sons, Incorporated	2007
2.	Simon Unwin, “Analysing Architecture”, Routledge	2003
3.	Debkumar Chakrabarti, “Indian Anthropometric Dimensions”, NID	1997
4.	Alvin R. Tilly, “The measures of man & woman human factors in design”, Whitney library of design, NY.	1993
5.	K.W.Smithies, “Principles of Design in Architecture”, Van Nostrand Reinhold company.	1981





2AR7: COMPUTER APPLICATION-II

B.Arch.: 2nd Semester
2S

Max. Marks: 50

UNIT	CONTENTS	CONTACT HOURS
I	Introduction to Advanced CAD commands – Creating and insertion of blocks, External reference, raster image ,Attributes etc.	2
II	Layout and print setting – Create layouts by using Layout Wizard, view ports. paper size, plot scale, style table, paper space and model space etc.	10
III	Introduction to BIM –Introduction and its advantage over CAD. User Interface, Intro to real building elements i.e. walls, door, window, floor, slab etc.	6
IV	Customization – changing element properties, applying material. Insertion of components from library. Using BIM to create the simple building form.	6
V	Site – Creating site, contours, applying material, etc.	6
	TOTAL	30

REFERENCE BOOKS:

S.No.	NAME OF AUTHORS / BOOKS/ PUBLISHER	YEAR OF PUBLICATION
1.	Cadfolks, “ Autocad 2014 for Beginners ” , Create Space Independent Publishing Platform	2014
2.	Bill Fane, “ AutoCAD 2014 For Dummies ” , John Wiley & Sons	2013
3.	George Omura, Brian C. Benton, “ Mastering AutoCAD 2014 and AutoCAD LT 2014 ” , John Wiley & Sons	2013
4.	Chuck Eastman, Paul Teicholz , Rafael Sacks, Kathleen Liston, “BIM Handbook: A Guide to Building Information Modeling for Owners, Managers, Designers, Engineers and Contractors” , John Wiley & Sons	2008
5.	Scott MacKenzie, “ Learning ArchiCAD 17 ” , Packt Publishing	2014






2AR8: SURVEYING LAB

B.ARCH.: 2nd Semester

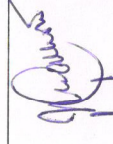
Max. Marks: 100

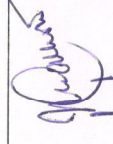
3S

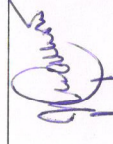
UNIT	CONTENTS	CONTACT HOURS
I	Chain Surveying: a. Ranging and Fixing of Survey Station. b. Plotting Building Block by offset with the help of cross staff	6
II	Compass: To determine the magnetic bearing of a line a. Using surveyor's compass b. Using prismatic compass	6
III	Dumpy leveling : To determine the reduce levels in closed circuit using Dumpy Level. Plane Table Survey: To determine the horizontal levels	9
IV	Theodolite: To carryout temporary adjustment of Theodolite & Measurement of horizontal angle. a. By method of repetition. b. By method of Reiteration	9
V	Trigonometric Leveling: To determine the Height of an object by trigonometric leveling a. Instruments in same vertical plane b. Instruments in different vertical planes c. Survey Camp (including exercise on triangulation, Theodolite and dumpy level) with minimum duration of 3 days.	15
	TOTAL	45

REFERENCE BOOKS:

S.No.	NAME OF AUTHORS / BOOKS/ PUBLISHER	YEAR OF PUBLICATION
1.	Arora, "Surveying", Rajsons Publications Pvt. Ltd.	1996
2.	S.C.Rangwala, "Surveying & Levelling", Charotar Publishing House, Anand (Gujarat)	2005
3.	Dr. B.C.Punmia, "Surveying", Laxmi Publication (P) Ltd., New Delhi	2002
4.	William Irvine, "Surveying for Construction", McGraw Hills Book Co., New Delhi	1995
5.	John Clancy, "Site Surveying & Levelling", Arnold London	1991







3AR1: HUMANITIES

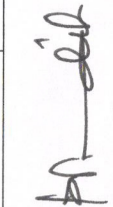
B.ARCH.: 3rd Semester
2L Exam Hours: 3

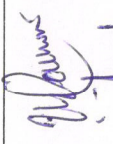
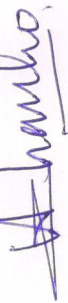
Max. Marks: 100

UNIT	CONTENTS	CONTACT HOURS
I	Introduction to Sociology: Relationship between Sociology and Architecture and its relevance: Society and its types, Family as the basic Unit of 'Society'. Man, Environment and Society, Sociological aspects in the history of the evolution of housing/ shelter forms. Human as resource. Maslow theory of hierarchy	6
II	Power Structure in Society: Social stratification – Concept and Theories (Davis and Moore and Marx). Institutions of Local self government in the Rural and Urban Areas – Gram Panchayat and Municipality.	6
III	Social Problems: Urbanization, Overcrowding, Slums, Issues in Housing, Developmental programmes related to urban and rural society. Problems of interaction, Isolation, privacy, accessibility, conflict, and alienation related to the planning and design of different buildings with the references to the people of different age group/Population groups. Socio-Spatial Problems: Migrants, slums high density, high-rise living.	4 2
IV	General Economics Concepts: Demand and Supply, Elasticity of Demand, , Market and its types, competition, price determination, cardinal and Ordinal utility, Factors of production Elementary Idea of Economic Planning: Broad features of the ongoing five year plan with special references to social and economic factors effecting location, construction and financing of the building industry and housing in particular. Agencies/Institution/Organizations: Directly or indirectly influencing economic aspects of architectural projects.	2 2 2
V	Land Economics: Land as limited resource, demand for land acquisition. Economics of regional Development: Economic development in relation to the regional planning, regional economics theories, problems and prospects of balanced regional development. Building Economics: sources of finance (public or private), interests, rents, taxes, insurance, recurring costs, disposable income and expenditure patterns.	2 2 2
	TOTAL	30

REFERENCE BOOKS:

S.No.	NAME OF AUTHORS / BOOKS/ PUBLISHER	YEAR OF PUBLICATION
1.	Wallis, Wilson D and Willey M.M, "Text book of Sociology", 1 st edition, Khel sahitaya Kendra, New Delhi.	2001
2.	Schaefer, Richard T. "Sociology: A brief introduction", 4 th edition McGraw hill, Boston.	2002
3.	Stone P.A. "Building Economy: Design production and organization a synoptic view", 2 nd edition, Pergamon Press, Oxford	1976
4.	Giddens Anthony, "Sociology", Polity Press, Cambridge (UK)	2006
5.	Porteous, John Douglas; "Environment Behaviour: Planning and Everyday Urban Life", Addison, Wesley	1977



3AR2: HISTORY OF ARCHITECTURE-I

B.ARCH.: 3rd Semester

Max. Marks: 100

2L

Exam Hours: 3

UNIT	CONTENTS	CONTACT HOURS
I	Indus Valley Civilization, the Vedic Period & Buddhist architecture INDUS VALLEY CIVILIZATION: Introduction to the origins and spread of the Indus Valley Civilization. Nature of growth and salient features of the socio-economic, political, cultural and religious facets that influenced the emergence of an architectural style. Focus on the Town Planning, i.e zoning, road networks, drainage system, clusters and individual residences, the Great Bath and granaries. Examples: The major cities of Harappa and Mohenjo-Daro. VEDIC PERIOD: Origins of new settlers, area where they settled, individual residences, clusters and village layouts, forms and materials. Socio-political, economic, cultural and religious aspects of the society, evolution of towns and city planning. Examples: A typical Vedic village, including individual residences, clusters, fencing & gate BUDDHIST ARCHITECTURE: Factors leading to the formation of the religion. Salient features of the religion, its philosophy and methods of worship. Evolution of religious structures like the stupa and the stambha covering their religious symbolism. Evolution of the Chaitya and rock-cut architecture. Examples: Great Stupa at Sanchi in detail with the Ashok stambha, Chaitya at Karla, near Lonavla	2
II	North-Indian (Nagara) & Jain temple architecture NAGARA STYLE ARCHITECTURE: Factors that led to the need for a temple as a built-form. Salient features of the religion, its philosophy and methods of worship. Evolution and growth of North-Indian or Nagara style temple architecture. Examples: Udaigiri, near Sanchi, Gupta temple at Tigawa, , Lingaraj temple at Bhubhaneshwar, Sun temple at Modhera, Sun temple at Konark, Kandheriya Mahadev temple at Khajuraho, Chenna Keshava temple at Belur & Somnathpur, Chaumukh temple at Ranakpur, Dilwara temple at Mount Abu JAIN TEMPLE ARCHITECTURE: Evolution of Jain temple architecture and its distinct architectural language and growth with reference to socio-economic, political and religious factors. Examples: Chaumukh temple at Ranakpur, Dilwara temple at Mount Abu	4
III	South Indian (Dravida) temple architecture Evolution and growth of the South Indian or Dravida architectural language, its religious, socio-economic, cultural, political influences. Evolution of the gopuram and growth of temple cities. Fusion of Nagara	6

Pr. sil
Romya
Hanshu.

SYLLABUS FOR B.ARCH. (5 YEARS DEGREE COURSE)

	and Dravida styles and the reasons for the evolution of Star-shaped temples. Focus on construction materials and techniques, symbolic and religious association of forms in the architectural style. Examples: Ladkhan temple & Durga temple at Aihole, The rathas and shore temple at Mahabalipuram, Kailasa temple at Ellora, Temple cities of Srirangam & Meenakshipuram, Chenna Keshava temple at Belur & Somnathpur	
IV	Islamic Architecture in India – Pre Mughal period DELHI REGION Salient features of the religion, its philosophy and methods of worship. Evolution of Islamic architecture in India and its development, covering mosques, tombs, forts & other structures. Focus on new construction techniques like arch, dome, squinch, surface decorations, etc Examples: Qutb Complex, including Quwwat-ul-Islam, Qutb Minar, Extensions by the Khaljis, Alai Darwaza, Alai Minar, Tughlaqabad, Tomb of Ghiyas-ud-din Tughlaq, Khirki Masjid, Ferozshah Kotla & Hauz Khas REGIONAL SULTANATES Growth and development of Indo-Islamic architecture in areas outside Delhi. Focus on Gujarat, Gulbarga & Bijapur. To study the influences of local traditional architecture and fusion with Islamic architecture, both religious and non-religious. Examples: Jami Masjid, Ahmedabad, Dada Hari's waw, Jami Masjid, Gulbarga, Sayyad Usman's Rauza, Ahmedabad, Ibrahim Rouza & Gol Gumbaz, Bijapur	4
V	Islamic Architecture in India –Mughal period Growth and development of Indo Islamic architecture during the Mughal period. Focus on newer construction technology, material and architectural influences in tomb and palace architecture Examples: Tombs of Mubarak Shah, Sikandar Lodi, Shershah Suri, Humayun, Itmad-ud-Daula, Akbar & Taj Mahal. Palace complex at Fatehpur Sikri	6
	TOTAL	30

REFERENCE BOOKS:

S.No.	NAME OF AUTHORS / BOOKS/ PUBLISHER	YEAR OF PUBLICATION
1.	Indian Architecture (Hindu and Buddhist), Percy Brown – D.B.Taraporvala Sons & Co.,	
2.	Indian Architecture (Islamic Period), Percy Brown - D.B.Taraporvala Sons & Co., Mumbai	1997
3.	Buddhist and Hindu Architecture, Satish Grover – Taschen London 1998	
4.	Islamic Architecture in India, Satish Grover – CBS Publisers & Distributors New Delhi	2002-03




3AR3: ARCHITECTURAL STRUCTURES-III

B.ARCH.: 3rd Semester

2L

Max. Marks: 100

Exam Hours: 3

UNIT	CONTENTS	CONTACT HOURS
I	Slope and Deflection: Relations between load, shear force & bending moment, slopes and deflections of indeterminate beams using double integration method, moment area method and Macaulay's method	6
II	The long and short columns or struts; buckling load, Euler's theory, limitations, various end-conditions, equivalent length of a strut, Rankine's theory, Slenderness ratio, strut with eccentric load.	6
III	Arches and Folded plates: analysis of three hinged, two hinged and fixed type parabolic arches with supports at the same level and at different levels, Introduction to folded plates Shells and Domes: Introduction to Shells and domes	4 2
IV	Beams: Slope-deflection method and Kani's method for analysis of continuous beams.	6
V	Design concepts: Design concept of factor of safety and limit state; failure modes of a structure, Elastic theory of R.C.C. Design, permissible stresses and permissible deflections for R.C.C. and Steel structures. Introduction and use of Design codes. IS456 and IS 800.	6
	TOTAL	30

REFERENCE BOOKS:

S.No.	NAME OF AUTHORS / BOOKS/ PUBLISHER	YEAR OF PUBLICATION
1.	B.C.Punmia, Strength of Materials of Structure, Laxmi Publications (P) Ltd., New Delhi	2006
2.	R.K. Bansal, Strength of materials	2008
3.	Timoshenko & Gere, Mechanics of Structures, CBS Publishers and Distributors	2006
4.	K.R. Arora, Soil Mech. & Foundation Engineering, Standard Publishers and Distributors, Delhi.	2007
5.	Terzaghi & Peck, Soil Mechanics in Engineering Practices, John Wiley & Co	2010





3AR4: ARCHITECTURAL DESIGN-II

B.Arch.: 3rd Semester

Max. Marks: 250

9S

UNIT	CONTENTS	CONTACT HOURS
I	Theme: Understanding the nature of built environment as a resultant of the determinants of Built Form, such as climate. Introduction of determinants of built form.	6
II	Parameter: Form & Space: Understanding user and its surroundings and devising requirements with the help of space & materials standards. Form & Function: Exposure to building elements & components and their effects on Air circulation, Day lighting, Thermal Comfort etc. Study of the human considerations like comfort, privacy, security etc.	8
III	Expected Skills: To develop the ability to translate abstract principles of design into architectural solutions for small problem. 3D visualization and presentation through models. Theoretical inputs from History & Sociology. To enhance & develop skills with respect to site analysis and application.	16
IV	Design Outlines: Application of climate in design of simple function and simple program. Building scale project on a site area of approx. 100-200 sq. mt. Location of site can be in Urban or Rural setting and in any climatic zones and can be an annexe building of any existing setup. At least two major exercises and one time problem should be given.	8
V	Projects: List of suggested topics to be covered as design problem keeping in mind the following categories: the Educational institutes - Kindergarten, Balwadi, etc. Public facilities – Post office, police station, etc., Health Facilities – Dispensary, clinic, etc. Commercial facilities – General store, Boutique etc. Hospitality – Café, canteen etc. Residential – Farm house, Cottage etc.	97
	TOTAL	135

REFERENCE BOOKS:

S.No.	NAME OF AUTHORS / BOOKS/ PUBLISHER	YEAR OF PUBLICATION
1.	Koenigsberger O., “Manual of Tropical housing and building”, Orient Longman, New Delhi	2003
2.	Rasmussen, Steen, Eiler, “Experiencing Architecture”, MIT Press, Cambridge, Massachusetts	1977
3.	Chiara Joseph de and others, “Time, Savers & Standards of building types”, McGraw Hills	1980
4.	Pevsner, Nikolaus, “A History of Building Types”, Thames & Hudson, London	1976
5.	V.S.Parmar, “Design Fundamentals in Architecture”, Somaiya Publications Pvt. Ltd., New Delhi	1997

H. S. S. S.

S. S. S.

H. S. S. S.

3AR5: BUILDING MATERIALS & CONSTRUCTION-III**B.ARCH.: 3rd Semester****Max. Marks: 200****2L, 3S**

UNIT	CONTENTS	CONTACT HOURS
I	Cement Concrete: MATERIAL: Brief history of development of concrete, ingredients of concrete, properties of concrete like strength, durability, workability etc. BIS specification for concrete, Methods of proportioning concrete mixes, Factors effecting strength of concrete, Important operations in concreting like mixing ,transporting, placing, compacting, curing & removal of form work. Tests on fresh concrete like slump test, flow test etc & on hardened concrete like compression test, tension test etc. Strength & failure of concrete, Chemicals used in concrete construction ex. Admixtures, mould releasing agents, Concrete curing compounds etc. Concreting under special condition, Guniting and Shotcrete work for repair of concrete. CONSTRUCTION: Application of cement concrete in foundation, Cement concrete flooring on ground level, cement concrete floor tiles, Paver Blocks in flooring ; Cement Concrete Blocks Such as hollow, solid and cellular in wall construction along with steel bars at the junction. Application of cement concrete products such as Jali, Railing, coping in different building Elements and components.	8
II	Special Structural Concrete: MATERIAL: Basic introduction to special concrete used for structural work ex. reinforced concrete, Fiber reinforced concrete, Light weight concrete, fly ash concrete, High strength-high performance concrete, No-fines concrete, ready mix concrete. Introduction to theory of reinforcing concrete, Properties and advantage of reinforced concrete, types & grades of steel bars as per BIS specification, Bending and placing of reinforcement in RCC Work. CONSTRUCTION: Application of RCC in various building elements such as shallow foundation for isolated column, RCC wall, DPC / Plinth & floor / roof beam. One way & two way slab in RCC. Arches & Lintels in RCC. Door, window, frames in RCC. Construction of different types of RCC stairs.	12
III	Plastics & Polymer: MATERIAL: Brief history of plastics, polymerization of plastics, Classification & Properties of plastics, fabrication of plastic articles, Application of plastics in building services & building construction Geo-synthetics and its classification, Properties & uses of geo-textiles. Natural & synthetic rubber, Uses of rubber in building construction, Vulcanization of rubber. CONSTRUCTION: Application of PVC & Rubber in various building elements & components, Vinyl, Linoleum & rubber flooring, plastic	18
		9

✱ ——— *sid*

Pshmyz

Manu

Manu

SYLLABUS FOR B.ARCH. (5 YEARS DEGREE COURSE)

	doors & windows, PVC roofing, Glass fiber reinforced plastic sheets for roofing.	
IV	Asbestos, Asphalt, Bitumin & Tar MATERIAL: Introduction and history of Asbestos, Asphalt, Bitumen & Tar. Asbestos & its forms, properties, uses and harmful effects of asbestos. Asphalt & its types such as natural asphalt & residual asphalt. Bitumen & its forms in the market, Modified Bitumen, tar and its types. Uses of these materials in building construction.	4
V	Protective Finishes, Machines & Equipments MATERIAL: Brief introduction of adhesives, Sealants & joint fillers and protective finishes for cements concrete, RCC, Plastic, Asbestos, Asphalt, bitumen & tar. Study of machines & equipments for manufacturing, transportation, preparation, laying/Casting, Compaction, repairing of these materials. CONSTRUCTION: Drawing of machines & Equipments used.	6
	TOTAL	75

REFERENCE BOOKS:

S.No.	NAME OF AUTHORS / BOOKS/ PUBLISHER	YEAR OF PUBLICATION
1.	S.P.Arora, S.P. Bindra, "Building Construction Including Engineering Material". Dhanpat Rai Publications (P) Ltd., New Delhi	2010
2.	Handbook on Concrete Reinforcement and Detailing, SP 34:1987, BIS New Delhi	2002
3.	CPWD specifications (Vol.1), Director General of Works, New Delhi	2009
4.	P. Kumar Mehta "Concrete Technology for Sustainable Development in the twenty-first century", Cement Manufactures Association, New Delhi	1999
5.	Hegger, Auch-schweik, Fuchs, Rosenkranz. "Construction material manual"; Birkhauser, Munich.	2006




3AR6: COMPUTER APPLICATION-III**B.ARCH.: 3rd Semester****Max. Marks: 100****3S**

UNIT	CONTENTS	CONTACT HOURS
I	Advance BIM commands: Complex modeling: Creating complex building forms by using massing i.e. blend mass, mass by extrusion, creating voids in them. Roofs: Creating various type of roofs i.e. flat roof, sloped roof designing roof in elevation views, defining slope and creating openings in roof slab, insertion of layers in roof slab. Staircase: Creation of various types of staircase and ramp i.e. straight, deg legged, spiral etc. Designing and customization of staircase as per requirement. Exercise: Designing of a complex building form using massing and insert walls, doors, windows, slab, staircase.	12
II	Scheduling: Creating various schedule for documentation purpose. Type of schedule i.e. door, window, wall etc. Insertion of various fields in schedule i.e. type, width, cost etc. Formatting and calculating totals. Extracting information to external utilities like MS Excel. Exercise: Creation of door window schedule which includes total number of doors, windows, total cost and export it to excel format.	4
III	Light and Energy Analysis: Using BIM for simple lighting and energy analysis. Insertion of various interior and exterior lights and its customization. Creating sun path and animation of solar study of a whole day.	6
IV	Import and Export Options - import and export the file into other file formats i.e. JPEG, PDF, CAD etc. for printing, rendering and documentation purpose. Advance print options for setting paper size, orientation.	2
V	Rendering –Applying various materials, scale, render quality, setting backgrounds etc. Creating moving animations and saving it in various formats. Exercise: Hard copy submission of rendered views .	6
	TOTAL	30

S.No	NAME OF AUTHORS / BOOKS/ PUBLISHER	YEAR OF PUBLICATION
1.	Chuck Eastman, Paul Teicholz , Rafael Sacks, Kathleen Liston, “BIM Handbook: A Guide to Building Information Modeling for Owners, Managers, Designers, Engineers and Contractors”, John Wiley & Sons	2008
2.	Scott MacKenzie, “Learning ArchiCAD 17”, Packt Publishing	2014
3.	Ryan Duell, Tobias Hathorn, Tessa Reist Hathorn, “Autodesk revit Architecture 2014 Essentials”, John Wiley & Sons	2013
4.	Tatjana Dzambazova , Eddy Krygiel , Greg Demchak; “Introducing Revit® Architecture 2010: BIM for Beginners”; John Wiley & Sons	2009
5.	Ken Good”; “Discover Smart Bim : An Interactive Guide to Archicad”; Author house	2009



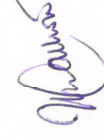

3AR7: STRUCTURE LAB**B.ARCH.: 3rd Semester****Max. Marks: 100****3S**

UNIT	CONTENTS	CONTACT HOURS
I	Physical Test of Construction Materials: Cement, Bricks, Aggregates	4
II	Laboratory Tests of Cement: Normal Consistency Test, Initial & Final Setting Time, Soundness Test	6
III	Laboratory Tests of Aggregates: Sieve Analysis Test, Fineness Modulus, Water Absorption Test	6
IV	Compressive Strength Tests of Concrete: Cube Test, Cylindrical Test	8
V	Workability Tests of Concrete : Slump Test, Compaction Factor Test	6
	TOTAL	30

REFERENCE BOOKS:

S.No.	NAME OF AUTHORS / BOOKS/ PUBLISHER	YEAR OF PUBLICATION
1.	M.S.Shetty, "Concrete Technology", S. Chand & Co.	2005
2.	M.L.Ghambir, "Building Materials: Products, Properties and Systems", Tata Mc Graw Hill, Delhi	2011
3.	S.C.Rangwala, "Engineering Materials, Material Science", Charter Publishing House, Anand	2007
4.	Gurucharan Singh, "Building Construction and Material", M/s. Standard Publications & Distribution, Delhi	2007
5.	S.C. & K.S.Rangwala, "Engineering Materials", Charter Publishing House, Anand	2007






4AR1: SPECIFICATION & ESTIMATION

B.ARCH.: 4th Semester

Max. Marks: 100

2L

Exam Hours: 3

UNIT	CONTENTS	CONTACT HOURS
I	Specification: Introduction, Main items of work, Importance of specification, Types of specifications - General and detailed specifications - Method of preparation of specifications	8
II	Estimate: Introduction, Types of Estimate, Detailed Estimate - Units of Measurements, Details of measurement and calculation of quantities of various items of work, Methods of Building Estimate - separate or individual wall method, Centre line method.	6
III	Rate Analysis: Analysis of rates for main items of work in buildings, considering current market rates for building materials, labor wages, plants and tools, transportation, handling, storage and contractor's profit.	6
IV	Detailed Estimation: Preparation of Detailed estimate (Details of Measurements and Calculation of quantities & Abstract of - Estimated cost) for different types of buildings including R.C.C. framed buildings.	6
V	Cost & Valuation: Cost price and value. Factors controlling the cost of Urban real properties, Valuation, Depreciation, Rent and its implications.	4
	TOTAL	30

REFERENCE BOOKS:

S.No.	NAME OF AUTHORS / BOOKS/ PUBLISHER	YEAR OF PUBLICATION
1.	Carol A. Sampson, "Techniques for Estimating Materials Cost", Watson Guptil Publication New York	2001
2.	S.C.Rangwala, "Estimating, Costing & Valuation", Charotar Book Stall, Anand	2006
3.	B.N.Dutta, "Estimating & Costing in Civil Engineering", UBS Publication, New Delhi	2005
4.	M. Chakroborty, Bhakti Vedanta, "Estimating Costing Specification & Valuation in Civil Engg.", Book Trust, Delhi	2010
5.	Central Public Department, "CPWD Specification, Vol.I & 2", Nirman Bhawan, Delhi.	2004







Max. Marks: 100
Exam Hours: 3

K. Lal
 P. Singh
 K. Lal
 P. Singh

SYLLABUS FOR B.ARCH. (5 YEARS DEGREE COURSE)

V	Gothic To study significant improvements in construction technology like flying buttresses and its effect on the architectural character. To compare the varied development of architectural forms in France & England in religious and non-religious structures Examples: Cathedrals: Reims cathedral, Salisbury cathedral. Parish churches: St Andrews, Heckington. Manor houses: Penshurst place, Kent, Oxburgh Hall, Norfolk, Compton Wynyates, Warwickshire	6
	TOTAL	30

REFERENCE BOOKS:

S.No.	NAME OF AUTHORS / BOOKS/ PUBLISHER	YEAR OF PUBLICATION
1.	Traditions in Architecture, Dora Crouch – Oxford University Press, N. York	2001
2.	History of Architecture, Bamister Fletcher – SBS Publishers & Distributors, Delhi	1997
3.	History of Architecture, Spiro Kostof – Oxford University Press, N. York	1995
4.	History of western architecture, David Watkin – Lawrance King Publishing London	2005
5.	High Gothic, Guthor Binding – Taschen London	1999






4AR3: ARCHITECTURAL STRUCTURES-IV

B.ARCH.: 4th Semester

2L

Max. Marks: 100

Exam Hours: 3

UNIT	CONTENTS	CONTACT HOURS
I	Soil and soil mass constituents; water content, specific gravity, voids ratio, porosity, degree of saturation, air voids and air content; unit weights, density index etc., inter-relationships of the above	4
II	Plasticity Characteristics of Soils: Determination of water content, specific gravity; particle size distribution sieve and sedimentation analysis; consistency limits; voids ratio and density index Soil Classification: classification of soil for general engineering purposes; particle size textural, H.R.B and Unified and I.S. classification systems.	4
III	Earth Pressure: Active, passive and earth pressure at rest. Rankine's theories of earth Pressure, Earth pressure on cantilever sheet piles Stability analysis of retaining walls.	6
IV	Bearing capacity of soils; shallow foundation; Terzaghi's and Meyerhoff's formula for bearing capacity; plate loading test, standard penetration test.	6
V	Foundation: Basic concept of Pile and Raft foundation.	6
	TOTAL	30

REFERENCE BOOKS:

S.No.	NAME OF AUTHORS / BOOKS/ PUBLISHER	YEAR OF PUBLICATION
1.	Dr. B.C. Punmia, "Strength of Materials & Mechanics of Structures": Vol. I, Laxmi Publications (P) Ltd.	2006
2.	Reinforced Concrete : Limit State Design by Nemi Chand and Brothers, Roorkee	2009
3.	Singer and Patel, "Strength of Material", Harper Collins Publishers	2008
4.	Wang & Salmon, "Reinforced Concrete Design", Harper & Row.	2009
5.	S.B Junarkar, "Mechanics of Structures Vol. I & II", Charotar Publishing House, Anand	2009






4AR4: ARCHITECTURAL DESIGN-III

B.ARCH.: 4th Semester

Max. Marks: 250

98

UNIT	CONTENTS	CONTACT HOURS
I	Theme: Understanding the Design of built spaces as a resultant of socio-cultural influences of the place.	5
II	Parameter: Organization of functional activities in relation to user requirements and the site, considering materials and structure in relation to the design proposal. Influence of humanities and culture in a design project. Response to socio-economic factors such as income level, privacy, territoriality, interaction etc.	9
III	Expected Skills: To develop the ability to understand the cultural frame work of meaning and symbolism in architecture and incorporation of climate strategies and constructional systems appropriate to social and economical context.	18
IV	Design Outlines: Application of vernacular style in design of simple function and simple programme. Site scale project on a site area of approx. 250-500 sq.mt. Location of site can be in Urban or Rural setting and in any climatic zones. At least two major exercises and one time problem should be given.	94
V	Projects: List of suggested topics to be covered as design problem keeping in mind the following categories: Educational Institutes – Primary Schools etc., Public facilities – Neighborhood Library, Bank Local Branch etc., Health Facilities – Primary health centre etc., Commercial facilities – Neighborhood shopping centre etc., Recreation & Hospitality – Restaurant, etc., Residential – Row house, bungalow, etc.	9
	TOTAL	135

REFERENCE BOOKS:

S.No.	NAME OF AUTHORS / BOOKS/ PUBLISHER	YEAR OF PUBLICATION
1.	Kingston Wm. Heath, "Vernacular Architecture and Regional Design; Cultural Process and Environmental Design", Elsevier UK	2009
2.	Jonathan A. Hale, "Building Ideas an introduction to architectural theory", Johnwiley and sons ltd. New York	2000
3.	Yatin Pandya, "Concepts of space in traditional Indian architecture", Mapin Publishing	2013
4.	A. Peter Fawcett, "Architecture : Design Notebook", Architectural Press, London	2003
5.	Kulbhushan & Minakshi Jain, "Architecture of the Indian Desert", Aadi Centre Ahmedabad	2000




REFERENCE BOOKS:

S.No.	NAME OF AUTHORS / BOOKS/ PUBLISHER	YEAR OF PUBLICATION
1.	CPWD specifications (Vol.1 & 2), Director general of works New Delhi	2009
2.	S.P.Arora, S.P. Bindra, "Building construction including engineering material".Dhanpat Rai publications (P) ltd. New Delhi	2010
3.	Schittich, Staib, Balkow, Schuler, Sobek, Glass Construction Manual, 2 nd revised and expanded addition, Birkhauser	2007
4.	Robin Barry, "The construction of buildings (Vol. I-V)", Blackwell publishing	2000
5.	Handbook on Building Construction Practices, SP62:1997, BIS New Delhi	1997

Dr. J. K. Singh

Dr. J. K. Singh

Dr. J. K. Singh

Dr. J. K. Singh

4AR6: MEASURED DRAWING & DOCUMENTATION**B.ARCH.: 4th Semester****Max. Marks: 100****3S**

UNIT	CONTENTS	CONTACT HOURS
I	Introduction: Reading and interpreting documented work to understand the constituents of Measured Drawing. To understand its importance. Difference between measured and working drawing. Application of conventional, Modern and Digital Techniques of measurement used at settlement, Building, Building Element & Component level exercise such as measuring height of building from ground, Height of Dome, etc.	6
II	Exercises for learning: Colloquial techniques of measurement such as furlong, Footsteps, open hand, etc. And application of Sketching and photography as a tool for documentation.	6
III	Study, Measure and Document: Elements of style / period such as wall, Roof, Door, window, furniture, etc. building elements and components of renaissance, Gothic, Colonial, Art Deco, Modern, style/Period. Study, Measure and Document: Individual architect's style of designing wall, Roof, Door, Window, etc. such as works of Le-Corbusier, Louis I Khan, Lauri Baker, Charles Correa, Raj Rewal etc.	12
IV	Study, Measure and Document: Historical precincts / Building of Art, Culture and heritage Value. Preparation of Graphical Documentation consisting of site plan, building plan, sections, elevations and details on Suitable architectural scale.	15
V	Documentation techniques: Graphical and Descriptive. Documenting art, architecture, social, economic, cultural, or structural data in soft as well as hard format.	6
	TOTAL	45

REFERENCE BOOKS:

S.No.	NAME OF AUTHORS / BOOKS/ PUBLISHER	YEAR OF PUBLICATION
1.	Feildon B. M., "An introduction to conservation", UNESCO Press	1982
2.	Anuradha V. Kumar, "Conservation of Building Stones", INTACH Publication, New Delhi	
3.	ARCHIFUNDA, "Heritage Conservation & Cultural Continuity", Archifunda	2002
4.	Colonel S.S.Jacob, "Jeypore Portfolio of Architecture Details", Idological Book House, Varanasi India	1977
5.	P.K Mishra, "Researches in Archeology and Conservation"	1999

Dr. Shilpa
Ramesh

Ramesh
Shilpa

4AR7: COMPUTER APPLICATION-IV

B.ARCH.: 4th Semester

Max. Marks: 100

3S

UNIT	CONTENTS	CONTACT HOURS
I	Rendering- To introduce 2D and 3D rendering and visualization softwares. Basic setup including page size, resolution, colour scheme i.e. CMYK/RGB, units etc. Introduction to basic rendering tools: Selection tools i.e. lasso tool, marquee tool, magic wand tool, brush and its customization using option bar, paint bucket tool, gradient tool, text tool. Layers: Creation of new layers, arranging/merging layers applying effects using layers i.e. colour, shadow, gradient, patterns, emboss, opacity etc. Importing/ Creating patterns for hatching. Exercise: To prepare portfolio cover page by using above tools.	10
II	Layers: Creation of new layers, arranging / merging layers applying effects using layers i.e. color, shadow, gradient, patterns, emboss, opacity etc. Importing / Creating patterns for hatching. Exercise: To prepare portfolio cover page by using above tools.	6
III	Import and Export options: Importing and exporting 2D and 3D models to and from various softwares in jpeg, eps, pdf etc. Packaging and Saving high resolution images and videos. Exercise: import plan, section, elevation in supported format i.e. EPS, JPEG and render it.	10
IV	Creating rendered images – Exporting files into JPEG, pdf and other format.	2
V	Print Options – Page setup, Page Layout, image resolution, etc. Exercise: Hard copy submission of rendered views.	2
	TOTAL	30

REFERENCE BOOKS:

S.No.	NAME OF AUTHORS / BOOKS/ PUBLISHER	YEAR OF PUBLICATION
1.	Lisa Danae Dayley, Brad Dayley, “The Essential Photoshop Book” Adobe Photoshop CS5 Bible, Wiley India Pvt. Ltd	2010
2.	Eileen Mullin, “The Essential Photoshop Book”, Prima Publishing US	1998
3.	Olivier Lecarme, Karine Delvare, “The Book of GIMP - A Complete Guide to Nearly Everything”, No Starch Press	2013
4.	Kogent, “Photoshop CS6 in Simple Steps”, Dreamtech Press	2012
5.	Davinder Singh Minhas, “Photoshop” New Dawn Press	2005






5ARI: BUILDING PLUMBING SERVICES

B.ARCH.: 5th Semester

Max. Marks: 100

2L

Exam Hours: 3

UNIT	CONTENTS	CONTACT HOURS
I	Water Supply: sources, demand, treatment and distribution of water. Sources of water supply, Plumbing system types for various buildings. Quality of potable water. Calculation of water requirements for various building types based on Indian standards (BIS). Water treatment methods– Screening, Aeration, Sedimentation, Filtration, Disinfection, Softening. Storage and distribution of water. Choice of pipe materials, types of fixtures and fittings.	6
II	Sanitation: Sanitary pipes, fittings and fixtures- Layout and design Principles of sanitation, Study of Indian standards and plumbing by-laws (NBC). Introduction to various sanitary pipes, joints, fittings and fixtures, their function, placement and constructional details. Study of internal & external drainage system of various buildings including small residences, apartments, public buildings etc. Single stack system, one pipe and two pipe systems, testing of house drains, Gradients used in laying drains and sewers, Self-cleaning and non-scoring velocities for drain pipes,	6
III	Sanitation: Waste water treatment and disposal methods Study of Traps, Inspection chambers, Manholes, Septic tanks, Soak pits, and Public sewage line. Study of Disposal systems for domestic effluent from fitting to sewer line. Study of low cost sanitary systems (sulabh complexes) and other CBRI details. Waste water – Sewage disposal, primary treatment, secondary treatment and tertiary treatment. Modern types of Sewage Treatment Plants.	6
IV	Storm water drainage & Rain water harvesting Principles of storm water drainage. Types of drain pipes. Storm water gutter / Storage sumps. Study of storm water disposal at site and settlement level. Rain water harvesting system. Recycling of water. Solid waste, collections, treatments and disposal Prevalent SWM practices and deficiencies: Storage of waste at source, collection, segregation, transportation of waste. Disposal of solid wastes: Sanitary land filling, Composting, Incineration, Pyrolysis – advantages and limitations. Biogas system and Modern renewable energy system.	6
V	Application: Layout design and construction Layout design and details of water supply distribution system in a Campus. Layout design and details of sewage and drainage system for different building types. Storm water drainage and rain water harvesting system design for a building project. Course may be integrated with concurrent architectural design.	6
	TOTAL	30

REFERENCE BOOKS:

S. No.	NAME OF AUTHORS / BOOKS/ PUBLISHER	YEAR OF PUBLICATION
1.	B.C. Punmia, “Waste Water Engineering”, Laxmi Publications.	2009
2.	S.J. Arceivala, “Waste Water Treatment for Pollution Control”, Tata McGraw Hills Publication.	2008
3.	K.N. Duggal, “Elements of Environmental Engineering”, Chand & Co.	2010
4.	“Uniform Illustrated Plumbing Code – India (UIPC-I)”, Indian Plumbing Association	2014
5.	Charanjeet S. Shah; Water Supply and Sanitation; Galgotia Publication	2015
6.	H.S. Bhatia; Environmental Services (Plumbing); Galgotia Publication	






5AR2: HISTORY OF ARCHITECTURE-III

B.ARCH.: 5th Semester

Max. Marks: 100

2L Exam Hours: 3

UNIT	CONTENTS	CONTACT HOURS
I	RENAISSANCE & BAROQUE ARCHITECTURE Renaissance Architecture: Characteristic features of the Renaissance Architecture. Famous designers and Works of the period Brunelleschi : Florence Cathedral, S. Maria Novella, S. Andrea Alberti: Palazzo Rucellai, S. Maria Novella; Bermanate: Tempietto, Plan of St. Peter's; Michelangelo: Laurentian Library, Campidoglio, St. Peter's Palladio: Villa Barbaro, Villa Amerigo Capra, S. Giorgio Maggiore Baroque Architecture: Characteristic features of the Baroque Architecture. Famous Designers and works of the period Bernini: St. Peter's- Plaza, S. Andrea.; Borromini: S. Carlo alle Quattro Fontane, S. Ivo Della Sapienza; Christopher Wren: St. Stephen, Walbrook ; St. Paul's Cathedral	6
II	NEOCLASSICAL & INDUSTRIAL ARCHITECTURE Neoclassical Architecture: Characteristic features of Neoclassical Architecture. Famous Designers and works of the period. Robert Adam: Kedleston Hall, Syon House; William Chambers: Somerset House; Louis Boullee: Cenotaph for Sir Issac Newton, Library of the King Claude Nicolas Ledoux: Salt works of Arc and Senans Karl Friedrich Schinkel: Royal Guard House, Altes Museum Sir John Soane: Bank of England; Thomas Jefferson: Monticello House, Virginia State Capitol. Industrial Architecture: Characteristic features of Industrial Architecture. Famous Designers and works of the period. Joseph Paxton: Crystal Palace; Henri Labrouste: Bibliotheque Ste.-Genevieve, Bibliotheque Nationale; Gustave Eiffel: Eiffel Tower, Statue of Liberty Emanuele Rocco: Galleria Umberto; George Gilbert Scott: St Pancras Station Charles Garnier: Paris Opera House	6
III	LATE 19TH CENTURY MOVEMENTS Characteristic features of Art and Architectural movements of late 19thCentury. People and places associated with the movements. Famous Designers and works of the period. Art & Crafts Movement: John Ruskin & William Morris; Philip Webb: Red House; Richard Norman Shaw: New Zealand Chambers; Greene & Greene: Gamble House Art Nouveau: Victor Horta: Tussel House, Hotel Van Etevelde; Hector Guimard: Paris Metro Entrances; Antonio Gaudi: Casa Mila, Casa Batllo and Church of Sagrada Familia; Charles Rennie Mackintosh: Glasgow School of Art, Hill House Viennese Secession: Otto Wegner: Postal Savings Bank; Josef Maria Olbrich: Secession Building; Adolf Loos: The essay "Architecture and Ornament", Steiner House, Moller House and Goldman & Salatsch Store.	6
IV	EARLY 20TH CENTURY MOVEMENTS Characteristic features of Art and Architectural movements of early 20thCentury. Famous Designers and works of the period. People and places associated with the movements. Deutscher Werkbund: 1st and 3d Exhibition Peter Behrens: AEG Turbine Factory; Bruno Taut: Glass house Futurism: Filippo Marinetti: Futuristic Manifesto; Antonio Sant' Elia: La Cita Nuova	6

H. S. S.

R. S. S.

H. S. S.

R. S. S.

SYLLABUS FOR B.ARCH. (5 YEARS DEGREE COURSE)

	Constructivism: Vladimir Tatlin: Monument to the Third International; Konstantin Melnikov: Soviet Pavilion, Rusakov Workers' Club Expressionism: Erich Mendelsohn: Einstein Tower; Rudolph Steiner: Goetheanum De Stijl: Theo Van Doesburg & Piet Mondrian; Gerrit Rietveld: Schroeder House; J.J.P. Oud: Seaside Houses, Café de Unie. Art Deco: William Van Alen: Chrysler Building; Shreve, Lamb & Harmon: Empire State Building; B. Marcus Priteca: Pantages Theatre	
V	British Colonial India In search of appropriate style; development of hybrid styles; Indo Saracenic, Indo Gothic and Indo Deco styles. Famous Designers and works in the major cities namely Madras, Calcutta, Bombay and Delhi. Madras Caldwell & Havilland: St Andrews Church; Robert F. Chisholm: Senate House and National Art Gallery; Henry Irwin: Madras high court, Chennai Central Railway Terminus Calcutta Thomas Lyon: Writer's Building; Charles Wyatt: Government Building; William Emerson: Victoria Memorial Bombay George Gilbert Scott: Rajbai Tower-Bombay University Library; Fredrick William Stevens: Victoria Terminus, Municipal Hall; George Wittet: Gateway Of India and Prince of Wales Museum Delhi Sir Edwin Lutyens: India Gate. Viceroy's House; Herbert Baker: Parliament House, Secretariat Buildings	6
	TOTAL	30

REFERENCE BOOKS:

S. No.	NAME OF AUTHORS / BOOKS/ PUBLISHER	YEAR OF PUBLICATION
1.	Marian Moffett, Michael Fazio, Lawrence Wodehouse; Buildings Across Time; McGraw Hill	2004
2.	Francis D. K. Ching, Mark M. Jarzombek, Vikramaditya Prakash; A Global History of Architecture, John Wiley & Sons	2007
3.	William J. R. Curtis, Modern Architecture since 1900, Phaidon Press Ltd.	1996
4.	Vikram Bhatt & Peter Scriver; Contemporary Indian Architecture, After the Masters; Mapin Publishing Pvt. Ltd.	1990
5.	Kenneth Frampton; World Architecture 1900-2000: A critical Mosaic, Volume 8 South Asia; Springer-Verlag Wien New York	2000







Max. Marks: 100
Exam Hours: 3

REFERENCE BOOKS:

K—lil
 Names
 Rung
 Number

5AR4: ARCHITECTURAL DESIGN-IV

B.ARCH.: 5th Semester
9S

Max. Marks: 250

UNIT	CONTENTS	CONTACT HOURS
I	Theme: Understanding the integration of structure and construction systems in design of Built Spaces.	5
II	Parameters: Structure and construction as disciplines that evolve making of a space. Structural systems as choices based on program, space and form character. Structure as a space maker and structure as order.	5
III	Expected Skills: To develop ability to study and analyze natural and man-made structural systems, co-relation between function, structure, space and form. Different structural models in building systems. Models as analytical tools of decision making. Understanding of Gravity loads transfer, structural grid and Framing systems. Co-relation between Structural Grid, Design Grid and Parking Grid.	10
IV	Design Outline: Integration of structure and construction in the design of a Multi-functional simple programmatic Building Project at Neighborhood level in Urban or Rural context, ideally on a Building Site for a built-up area of 501-1000 sq. m. The Course may be integrated with Structures, Building materials & construction and Interior Design.	5
V	Projects: A minimum of two Design Projects to be given in the semester from the list of suggested topics in various categories of Building types: Residential: Apartments, Students Hostel etc.; Educational: Primary, Secondary school, etc.; Commercial: Neighborhood shopping Centre, bank etc.; Recreational: Health clubs, Gymkhana etc.; Public: Neighborhood Centre, Marriage halls, etc.; Religious: Temple, Mosque, Gurudwara, Church etc.	110
	TOTAL	135

REFERENCE BOOKS:

S. No.	NAME OF AUTHORS / BOOKS/ PUBLISHER	YEAR OF PUBLICATION
1.	Richard Weston; Materials Form and Architecture; Laurence king Publishing, Singapore	2003
2.	Gunter Pfeifer, Antje M. Liebers, Per Brauneck; Exposed Concrete Technology & Design; BirkHauser, Switzerland	2005
3.	Catherine Croft; Concrete Architecture; McGraw Hill, New Delhi	2004
4.	Donald Watson & Michael J. Crosbie; Time Saver Standards for Architectural Design, McGraw Hill	2004
5.	Francis D.K. Ching, Building Construction Illustrated, John Wiley & Sons	2001






5AR5: BUILDING MATERIALS & CONSTRUCTION-V**B.ARCH.: 5th Semester****Max. Marks: 200****2L, 3S**

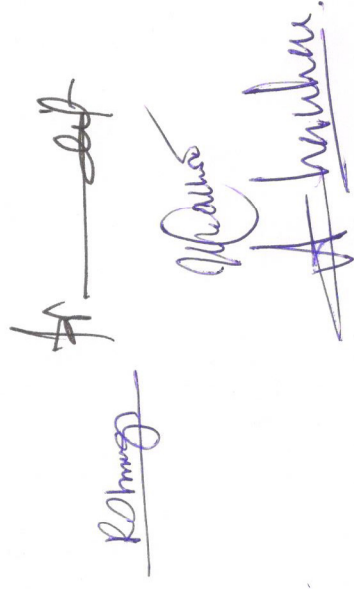
UNIT	CONTENTS	CONTACT HOURS
I	Damp Proofing MATERIALS: Causes and effect of dampness, techniques and methods of damp prevention, materials used for damp proofing– flexible, semi-rigid and rigid materials. Damp proofing treatments in buildings. CONSTRUCTION: General preparatory work for damp proofing. Treatment of foundations, dampness from adjacent ground, treatment of foundation on poor soil, treatment above ground level. External and internal tanking, in-situ damp proofing treatment, cavity wall construction.	6L + 9S
II	Water Proofing MATERIALS: Difference in water proofing and damp proofing, various systems of water proofing, materials for water proofing such as bitumen felt and paints, epoxy formulations, lime concrete, slurry coats, polyethylene film, glass fiber tissue reinforced bitumen, etc. CONSTRUCTION: Preparatory work for water proofing. Water proofing for different roof types such as concrete and masonry flat or sloping roofs, timber sloping roof, shell roofs etc. Parapet and coping details, water proofing of underground reservoirs & swimming pools. Covering of expansion joints, water proofing techniques for roof gardens, etc.	6L + 9S
III	Fire & Pest Resistance MATERIALS: Important considerations in fire protection, Non-combustible and combustible materials. Properties of some common materials such as timber, stone, bricks, terracotta, steel, wrought iron, cast iron, Aluminum, glass, asbestos, cement, mortar etc. Classification of pests, effects of pests in buildings, pest control methods such as Biological, Environmental, Mechanical & Chemical. Laws & Regulations for pest control. CONSTRUCTION: General measures of fire safety in buildings such as smoke detectors, alarm systems, etc. Fire extinguishing arrangements, escape routes, etc. Pest control measures by design and constructional means for new and existing buildings. Design criteria internal & external anti-termite measures at foundation level & masonry level.	6L + 9S
IV	Thermal Insulation MATERIALS: Effects of heat transfer and thermal insulation behavior of the material and building components, General principles of thermal insulation, materials of heat insulation such as slab or block insulations, blanket insulations, loose fills, insulating boards, reflective sheet materials etc. CONSTRUCTION: Methods of heat insulation of roofs, exposed walls and exposed windows, doors and ventilators.	6L + 9S
V	Protective & Decorative finishes and Machines & Equipment: MATERIALS: Objectives of building finishes, characteristics and ingredients of a good paint. Paints: classification and types. Covering capacity of paints, preparation of paints. Varnishes & Varnishing; Objectives and characteristics of a good varnish, ingredients of varnish, types of varnishes, process of varnishing. Polishes & polishing. Distempers & distemping, properties of distempers. Miscellaneous finishes such as wall filling, papering, whitening, coal tarring, wax polishing, wood oiling, glazing etc. CONSTRUCTION: Application of paints on different surfaces such as wood, metal, plastered concrete surfaces etc. in detail. Application of varnishes, distempers in various building elements, components & furniture. Tools and equipment for various protective and decorative finishes.	6L + 6S
	TOTAL	30 L+45 S

Dr.   

SYLLABUS FOR B.ARCH. (5 YEARS DEGREE COURSE)

REFERENCE BOOKS:

S. No.	NAME OF AUTHORS / BOOKS/ PUBLISHER	YEAR OF PUBLICATION
1.	Handbook on Building Construction Practices, BIS, New Delhi	1997
2.	S.P. Arora, S.P. Bindra, Building Construction, Dhanpat Rai Publications.	2012
3.	Hegger, Auch-Schwelt, Fuchs, Rosenkranz, Construction Materials Manual; Brkhauser Boston	2006
4.	Francis D.K. Ching; Building Construction Illustrated, John Wiley & Sons	2001
5.	Barry R; Construction of Building, Vol.2; Affiliated East West Press Pvt. Ltd.	1999



5AR6: INTERIOR DESIGN

B.ARCH.: 5th Semester

3S

Max. Marks: 100

UNIT	CONTENTS	CONTACT HOURS
I	The profession of Interior Design; Role of an Interior designer– past & present. Interior Space: Space as raw material; quantitative and qualitative study such as types of spaces; size of a space; organization of spaces, etc. Light as an animator of space, direct & indirect lighting. Interior Elements: Floor; Floor finishes, their functional and aesthetical criteria; floor coverings, etc. Wall; Wall finishes and their functional and aesthetical criteria; wall coverings, Ceiling; types; finishes and their functional & aesthetical criteria. Openings; such as Doors and Windows; their types and treatments. Inclined elements such as stairs; ramps; their types and finishes.	6
II	Perception of Interiors: Surface & Visual characteristics of Interior elements and their effect on the perception of space. Principal of Visual composition, Principle on where and how to perceive shapes & forms, the primary six principles such as figure-ground, closure, symmetry, proximity, similarity and continuance. Study of proxemics, behavioral settings.	6
III	Furniture & Accessories: An overview of historical perspective of furniture and styles. Interior styles such as Italian, English, French, Japanese, etc. Modern trends and contemporary attitudes to Interior Design i.e. Modular furniture. Utilitarian, Incidental and Decorative accessories in public and private interiors.	6
IV	Interior Environmental System: Understanding thermal, visual, auditory and sanitary condition necessary for comfort and convenience of occupants. Coordination of heating and air conditioning system, water supply, sanitary drainage system, electrical & lighting system and acoustics with a building's structural system.	6
V	Design: Interior Design process, Interior design concepts, Interior space planning & human dimensions. Two interior schemes of different functional types; Residential/ Commercial/ Institutional etc. at different scales will form the major design assignments. The course may be integrated with the concurrent architecture design.	21
	TOTAL	45

REFERENCE BOOKS:

S. No.	NAME OF AUTHORS / BOOKS/ PUBLISHER	YEAR OF PUBLICATION
1.	Elizabeth Willhide, The Interior Design Directory, Quadrille London	2009
2.	Francis D.K. Ching, Interior Design Illustrated, NY Van Nostrand Reinhold	1987
3.	Time Saver Standards for Interior Design & Space Planning, McGraw Hill	1992
4.	The Fundamentals of Interior Design, AVA Academic, Switzerland	2009
5.	Karla J. Nielson, David A. Taylor, Interiors an introduction, McGraw Hill	2002

Prinap

Prinap

Prinap

Prinap

Prinap

SAR7: ELECTIVE-I (FURNITURE DESIGN)

B.Arch.: 5th Semester

Max. Marks: 100

3S

UNIT	CONTENTS	CONTACT HOURS
I	Introduction: Furniture design and its types based on; function (sit, surface, storage etc.), state (movable, built-in, modular, stack etc.) and forms. Role of furniture design in interiors.	3
II	Historical & Cultural Context of Furniture Design: Industrial Revolution, Great Reform Movements: 1850-1914, Modernism to Pre-World War: 1900-1945, Post World War: 1945-1970s, Post Modernism: 1970-2000, Emerging design trends: 21st century.	9
III	Materials: types of materials, market forms, construction or assembly techniques such as bending, molding, casting etc. Joinery details, fabrication, tools and machinery involved.	9
IV	Design & Production: Concept generation methods and design, Developing design and drawing techniques, skills (analog and digital), Technical drawings (design and details) and Model on scale.	9
V	Design: The subject may be integrated with the concurrent course of Interior Design. At the term of the course, the students will formulate, develop and resolve design solutions for furniture and present it in a form of a portfolio made in appropriate scale. The portfolio must present all drawings and details with respect to ergonomics, aesthetics, materials and construction, on an appropriate scale.	15
	TOTAL	45

REFERENCE BOOKS:

S. No.	NAME OF AUTHORS / BOOKS/ PUBLISHER	YEAR OF PUBLICATION
1.	Juli Capella & Quim Larrea, Designed by Architects in the 1980's, Mitchell London	1988
2.	Karla J. Nielson, David A. Taylor, Interiors an Introduction 3d Edition, McGraw Hill New York	2002
3.	Joint & Connection: Ideas in Furniture Design and their background, Birkhauser Verlag Basel.Boston.Berlin	1992
4.	Charles D. Gandy & Susan Z. Stidham, Contemporary Classics, furniture of the masters, McGraw Hill Book Company	1981
5.	Francis D.K. Ching, Interior Design Illustrated, NY Van Nastrand Reinhold	1987






5AR7: ELECTIVE-I (PRODUCT DESIGN)

B.ARCH.: 5th Semester

Max. Marks: 100

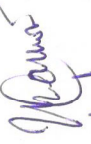
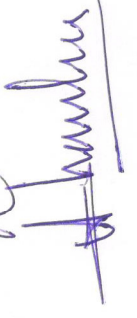
3S

UNIT	CONTENTS	CONTACT HOURS
I	Introduction: Product design and its types and need. Role of a product designer, product design process- research, development, production and marketing. Difference between Industrial and Product Design.	3
II	Historical & Cultural Context of Product Design: Industrial Revolution, Great Reform Movements: 1850-1914, Modernism to Pre-World War: 1900-1945, Post World War: 1945-1970s, Post Modernism: 1970-2000, Emerging design trends of 21st century.	9
III	Common Materials and their application. Hard Materials: Stone, Wood & Metals.	9
IV	Design and production: Concept generation methods and design, Developing design via sketching, on scale drawing techniques, skills (analog and digital), Technical drawings (design and detail) and Model on scale. Emphasis on ergonomics, material and aesthetics and user experience.	9
V	Design: The subject may be integrated with the concurrent course of Interior Design. A portfolio comprising of design for a product, presented in an appropriate scale. The design must fulfill the requirements such as ergonomics, aesthetics and construction technique.	15
	TOTAL	45

REFERENCE BOOKS:

S. No.	NAME OF AUTHORS/ BOOKS/ PUBLISHER	YEAR OF PUBLICATION
1.	Juli Capella & Quim Larrea, Designed by Architects in the 1980's, Mitchell London	1988
2.	Roland Knauer, Transformation: Basic Principles & Methodology of Design, Birkhauser Basel.Boston.Berlin	2008
3.	European Masters/ 3 vol. 10 Industrial Design, EDICIONES ATRIUM S.A.	1991
4.	Drawing for 3-Dimensional Design, Concept. Illustration. Presentation, Thames & Hudson.	1990
5.	Robert W. Gill; Rendering with pen & ink; Thames & Hudson	2003



5AR7: ELECTIVE-I (DIGITAL DESIGN)

B.ARCH.: 5th Semester

Max. Marks: 100

3S

UNIT	CONTENTS	CONTACT HOURS
I	Introduction: Digital design and its practices. Digital or computational Designs such as Parametric, Isomorphic, Metamorphic etc. and their techniques. Inter-relationships of geometric and architectural parameters.	3
II	History & Evolution of Digital Architecture: Works of Gehry Partners, Zaha Hadid, Morphosis, SOM, KPF, Foster & Partners, Greg Lynn, etc. with respect to computational designs and contemporary practices.	6
III	Computational Design Thinking & Fundamentals of Software: Basic concept formulation, computational thinking and lexicon, visualization. Rhino+ Grasshopper (exploring new NURB systems, using generative algorithms and 3D modeling tools and required plug-ins).	9
IV	Digital fabrication & Scaled Models : Creation of shop drawings (drawing issued for fabrication or production) Coordination of Autodesk software with Rhino, Grasshopper and similar files formats. Introduction to 3D printing, laser cutting and fabrication techniques.	12
V	Design Portfolio: At the end of the term, a portfolio will be made containing process documentation (sketches, diagrams both 2D and 3D) by setting up a layout or a scheme (composition of information on paper), using Adobe Illustration & In-design.	15
	TOTAL	45

REFERENCE BOOKS:

S. No.	NAME OF AUTHORS / BOOKS/ PUBLISHER	YEAR OF PUBLICATION
1.	Jane Burry+ Mark Burry; The New Mathematics of Architecture, Thames & Hudson	2010
2.	Helmuth Pottman, Andrea Asperl, Michael Hofer & Axel Kilian; Architectural Geometry, 1 st Edition, Bentley Institute Press, Eton Pennsylvania USA	2007
3.	Roland Knauer, Transformation: Basic Principles & Methodology of Design, Birkhauser Basel, Boston, Berlin	2008
4.		
5.		







6AR1: BUILDING ELECTRICAL SERVICES

B.ARCH.: 6th Semester
2L Exam Hours: 3

Max. Marks: 100

UNIT	CONTENTS	CONTACT HOURS
I	Building Energy Significance, Scope, Building Energy Sources-Conventional – Hydro, Fossil Fuels, Nuclear, etc. & Non-Conventional - Bio-Gas, Photo Voltaic, Wind, Wave Energy, etc. Building Energy Scenario - Trends in Consumption, Impact of user behavior and Energy Conservation. Terminology used – Electric Charge, Current, Voltage, Power, Resistance, AC & DC etc. Basics of electrical circuit- Ohm's Law & Kirchhoff's Law-Series and Parallel Circuits.	4
II	Electrical Transmission & Distribution Transmission of electricity - Transmission Voltages, Power Factor and Power Losses. Electrical Distribution Systems- Demand, Tariff Legislation and Code of practice. Rules- National Electrical Code. Single Phase and Three Phase Supply Electrical Sub-Station – Transformer, Metering & Monitoring, HT & LT Panels, Switch Gears, Power Backup & Emergency Supply.	6
III	Electrical Wiring and Installations Types of wiring systems, Methods of Wiring, Joint and Loop-In. Types of electrical Wires and their choice in planning electrical wiring in Building Switch boards, Distribution boards, Sockets, junction boxes, control equipment, and other fittings and fixtures. Protection against overload, short circuit, earth faults, lightening Conductors and other safety measures. Special systems- Bus Way, Bus Bar Trunk, Race Way, lighting Tracks	8
IV	Building Automation and Control Systems Building Automations, Significance and Scope. Electronic and Communication Systems- Telecom, Intercom, Computer Systems and Data Networking- Wired & Wireless. Electronic Security System- Security and Surveillance Systems. Automatic Control Systems- Elementary Local Loop and complete control systems	4
V	Electrical Layout Design Single Line Diagram & Electrical layouts. Calculation of load for small project like Shop, Showroom, Office, Residence etc. Designing Basic Electrical layout to be integrated with concurrent Design Studio.	8
	TOTAL	30

REFERENCE BOOKS:

S.No.	NAME OF AUTHORS / BOOKS/ PUBLISHER	YEAR OF PUBLICATION
1.	S.L. Uppal- G.C. Garg; Electrical Wiring Estimation and Costing; Khanna Publication	2010 – Sixth Edition
2.	Fred Hall & Rager Greeno; Building Services Handbook; Butterworth-Heinmann	2011 – Sixth Edition
3.	Raina K.B. & Bhattacharya S.K.; Electrical Design, Estimation and Costing; New Age International Publishers, New Delhi	2007
4.	Steve Doty & Wayne C. Turner; Energy Management Handbook; The Fourmount Press, USA	2009 – Seventh Edition
5.	B. Mazumdaar; Textbook of Energy Technology; APH Publishing Corporation	2005

Dr. S. L. Uppal
Rager Greeno

Dr. K. B. Raina
Dr. S. K. Bhattacharya

6AR2: HISTORY OF ARCHITECTURE-IV

B.ARCH.: 6th Semester

2L

Max. Marks: 100

Exam Hours: 3

UNIT	CONTENTS	CONTACT HOURS
I	MODERN ARCHITECTURE: The Great Masters Factors contributing to the development of the style. The life, Philosophy and contribution of the Great Masters to Architecture Luis Sullivan: The Chicago School Of Architects, Auditorium Building, Wainwright and Guaranty Building, Carson Pirie Scott Store. Frank Lloyd Wright: Prairie School Houses such as Winslow, Ward Willits and Robie House. Early Public buildings such as Larkin & Unity Temple. Usonian Homes such as Hanna House. The culmination of the idea of the Organic Architecture- Falling Waters. Later Public buildings such as Johnson Wax and Guggenheim Museum. Walter Gropius: Fagus Shoe factory & Bauhaus School. Mies Van der Rohe: Weissenhoff Housing Estate, German Pavilion at Barcelona, Farnsworth House, Illinois; Lake Shore Drive Apartments, Chicago; Crown Hall and Seagram Building, New York. Le Corbusier: Towards a new Architecture- the Five Points. Villa Savoye, Swiss Pavilion, Unite d'Habitation, Notre Dame du Haut. City Planning and Design of buildings of Capitol Complex at Chandigarh. Sanskar Kendra, Mill Owner's Association, Shodhan and Sarabhai houses at Ahmedabad.	6
II	MODERN ARCHITECTURE: After The Masters Life, Philosophy and Contribution of Modern Period Architects after the great masters. Alvar Aalto: Paimio Sanatorium, Viipuri Library, Villa Mairea, Saynatsalo Town Hall Louis Isadore Kahn: Salk Institute, California; Kimbell Art Museum, Texas; IIM Ahmedabad; Bangladesh National Assembly, Dhaka Eero Saarinen: TWA Terminal J.F. Kennedy Airport, New York; Dulles International Airport ; Kresge Auditorium and Chapel at MIT Kenzo Tange: Hiroshima Peace Memorial, Yoyogi Olympic Gymnasiums, Tokyo; Tokyo City Hall. John Utzon: Sydney Opera House, Kuwait National Assembly, Bagsverd Church, Denmark.	6
III	POST MODERN ARCHITECTURE: Classicism & High-Tech Post Modern architecture as a counter proposal to Modern architecture. Different Trends and Meanings of Post Modern Architecture. The Life, Philosophy and Contribution of Post Modern Architects. Robert Venturi: Vanna Venturi House and Guild House, Philadelphia and Sainsbury Wing National Gallery London. Philip Johnson: The Glass House, Connecticut; AT&T Building, Manhattan; National Centre for Performing Arts, Mumbai. Micheal Graves: Public Service and Humana Corporation Buildings, Walt Disney World Swan & Dolphin Resort Richard Rogers: Georges Centre Pompidou, Llyods Building, Millennium Dome. Renzo Piano: Tjibaou Cultural Centre, California Academy of Sciences. Norman Foster: HSBC Hong Kong, Sainsbury Centre for Visual Arts, Swiss Re Tower, Santiago Calatrava: Lyon Airport Railway Station, The Turning Torso.	6

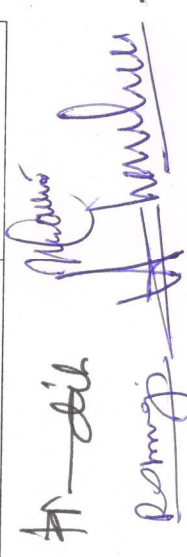
Handwritten signatures and initials in blue ink.

SYLLABUS FOR B.ARCH. (5 YEARS DEGREE COURSE)

IV	POST MODERN ARCHITECTURE: Deconstructivism & Regionalism The other flavors of Post Modern Architecture in the Developed and Developing World. Peter Eisenman: House VI, Wexner Centre for Visual Art, Bio Centrum Frank Owen Gehry: Walt Disney Concert Hall, Nationale Nederlander, Prague; Guggenheim Museum, Bilbao. Daniel Libeskind: Jewish Museum, Berlin; Imperial War Museum, Manchester ; Denver Art Museum Extension & Residences, Colorado. Zaha Hadid: Vitra Fire Station, Weil Am Rhein Germany; Phaeno Science Centre, Wolfsburg ; London Aquatics Centre. Hassan Fathy: Mosque, New Gournai; Ministerli House, Cairo; Hassan Rashad House, Ibiar Tanta, Egypt. Geoffrey Bawa: Parliamentary Complex, Sri Jayawardenapura; University of Ruhunu, Matara ; Kandalama Hotel, Dambulla; Sri Lanka. Laurie Baker: Loyola Graduate Women's Hostel, Centre for Development Studies, Indian Coffee House, Trivandrum.	6
V	INDIAN ARCHITECTURE – Post Independence Post Independence Indian Architects after Le Corbusier and Louis Kahn. Achyut P. Kanvinde: Campus Architecture, IIT Kanpur ; Dudhsagar dairy Complex, Mehvana ; National Insurance Academy, Pune; Nehru Science Centre, Mumbai. Joseph A. Stein: India International Centre ; Triveni Kala Sangam and India Habitat Centre, Delhi B. V. Doshi : Gandhi Labour Institute, CEPT, Institute of Indology, Ahmedabad ; Aranya Township, Indore; Vidyadhar Nagar, Jaipur; IIM Bangalore. Anant D. Raje : Indian Statistical Institute, Delhi ; Indian Institute of Forest Management, Bhopal; Farmers Training Institute, Palampur. Charles Correa: Gandhi Samarak Sangrahalaya, Ahmedabad; Kala Academy, Panjim; Jawahar Kala Kendra, Jaipur; British Council Headquarters, Delhi; Artist's Village, Belapur ; Chamapulimaud Centre for Unknown, Lisbon. Raj Rewal : Asiad Games Village, National Institute of Immunology and Scope Office Building, Delhi. Uttam C. Jain : Jodhpur University Campus Extension ; Indira Gandhi Institute of Development Research, Mumbai ; Nagar Nigam, Jaipur.	6
	TOTAL	30

REFERENCE BOOKS:

S.No	NAME OF BOOK / AUTHOR/ PUBLISHER	YEAR OF PUBLICATION
1.	Marian Moffett, Michael Fazio, Lawrence Wodehouse; Buildings Across Time; McGraw Hill	2004
2.	Francis D. K. Ching, Mark M. Jarzombek, Vikramaditya Prakash; A Global History of Architecture, John Wiley & Sons	2007
3.	William J. R. Curtis, Modern Architecture since 1900, Phaidon Press Ltd.	1996
4.	Vikram Bhatt & Peter Scriver; Contemporary Indian Architecture, After the Masters;Mapin Publishing Pvt. Ltd.	1990
5.	Kenneth Frampton; World Architecture 1900-2000: A critical Mosaic, Volume 8 South Asia; Springer-Verlag Wien New York	2000



6AR3: ARCHITECTURAL STRUCTURE - VI

B.ARCH.: 6th Semester

Max. Marks: 100

2L
Exam Hours: 3

UNIT	CONTENTS	CONTACT HOURS
I	Introduction Introduction to steel members, Uses of steel over RCC, Introduction to Rivet connections, Introduction to bolted connections, Introduction to welded connections	4
II	Design of Tension members Introduction to tension plates, Introduction to tie members in trusses, Designing of tension plates, Designing of tie members	6
III	Design of Compression members Introduction to steel columns and struts, Designing of steel columns, Designing of steel struts and uses of steel columns	6
IV	Design of Beams Introduction to steel beams, Designing of laterally supported beams, Designing of laterally unsupported beams, Uses of built up sections and steel beams.	6
V	Design of Foundations Introduction of grillage foundation, Theory of column bases, Designing of grillage foundation and Designing of column bases	8
	TOTAL	30

REFERENCE BOOKS:

S.No.	NAME OF BOOK / AUTHOR/ PUBLISHER	YEAR OF PUBLICATION
1.	Prof. R. Chandra, Design of Steel Structure (Vol.I); "Standard Publisher & Distributors"	2005
2.	Negi, Design of Steel Structure; "Tata McGraw Hills Publishing Co. Ltd."	2004
3.	S. Subramaniam, Design of Steel Structure; "Oxford university press"	2008
4.	B.C.Punmia& A K Jain, Design of Steel Structure; "Laxmi publication"	2006
5.	S.K.Duggal, Design of Steel Structure; "Tata McGraw Hills Publishing Co. Ltd."	2004






6AR4: ARCHITECTURAL DESIGN-V

B.ARCH.: 6th Semester

9S

Max. Marks: 250

UNIT	CONTENTS	CONTACT HOURS
I	Theme: Understanding the integration of Building services in the design of built spaces. Introduction to various Building services as functional enhancer of space.	5
II	Parameters: Environmental concerns in design such as light, ventilation, water, waste and Energy. Integration of structural, constructional and spatial systems with Building Services systems.	5
III	Expected Skills: To develop ability to study and analyze natural and man-made, ancient and Modern Building services systems. Co-relation between structural, constructional, spatial and Building plumbing and Electrical systems. Requirement of services as per Building codes, Basic layout and Design of Plumbing and Electrical services in Buildings.	10
IV	Design Outline: Integration of services with structure, construction and function in the design of Multifunctional Simple Programmatic Building Project at community level in Urban or Rural context ideally on a Building site for a built-up area of 1001-2500 sq.m. Course to be integrated with Plumbing and Electrical services and landscape Design courses.	5
V	Projects: A minimum of two Design Projects to be given in the semester from the list of suggested projects in various categories of Building types: Residential: Community Hostel, Youth, Hostel, etc. Educational: Higher Secondary School, Special school, etc. Health: Community Health Centre, Hospital, etc. Hospitality: Hostels, Motels, Resorts, etc. Commercial: Community shopping centre, commercial complex, offices, etc. Industrial: Industry, Laboratories etc.	110
	TOTAL	135

REFERENCE BOOKS:

S.No.	NAME OF BOOK / AUTHOR/ PUBLISHER	YEAR OF PUBLICATION
1.	Smith Lee; Plumbing Technology- Design & Installation; Delman Publishers Inc.	2007
2.	Fred Hall & Rager Greeno; Building Services Handbook; Butterworth-Heinmann	2011 - Sixth Edition
3.	Ralph Hammann, " Creative Engineering, Architecture, and Technology; DOM publishers	2010
4.	Pierre Loze, "Art & Build" Images Publishing	2009
5.	Joseph De Chiara, Micheal J. Crosbie; Time Saver Standards for Building Types; McGraw Hill	2001 – Fourth Edition






SYLLABUS FOR B.ARCH. (5 YEARS DEGREE COURSE)

6AR5: BUILDING MATERIALS & CONSTRUCTION-VI

B.ARCH.: 6th Semester

2L, 3S

Max. Marks: 200

UNIT	CONTENTS	CONTACT HOURS
I	Pre-cast, Prefabricated & Pre-stressed Construction: MATERIALS: Pre-stressing, prefabrication and precast and their present scenario in country. Standardization & modular coordination, jointing, tolerances, mass production storage and handling of materials. Types of pre-stressing techniques such as pre-tensioning & post tensioning. Advantage & disadvantages of Pre-stressing, Post-tensioning systems such as Freyssinet system, Gifford-Udall-cct system etc. CONSTRUCTION: Prefabrication technology – column & beam system, panel system, box system, Prefabrication techniques and various building components, Comparison between RCC and Pre-stressed concrete.	6L + 9S
II	Long span structures: MATERIALS: Structural, Design & constructional issues of long span structures, long span structure system such as <i>one way systems</i>: Beams in timber, steel & concrete; Trusses in timber & Steel; Arches in timber, steel and concrete; Cable Structures in Steel. Plate structures in timber & concrete; shell structures in wood & concrete. <i>Two way systems</i>: Plate structures in steel & concrete; shell structures in steel & concrete. Principles of pneumatic structures. Machines and equipments for long span structures. CONSTRUCTION: Constructional details of various structures in steel, concrete – portal frames, folded plate, domes, space frame, tensile structure etc.. Foundations for long span structures.	6L + 9S
III	High Rise Structures: MATERIALS: Different types of forces on high rise structures, Types of High Rise structures – Exterior structures such as Braced Frames, tube structures, tube in tube structure, Diagrid structures, trussed tubes, bundled tubes, space truss etc. Interior structures such as Rigid frame structures, Braced frame cores, shear wall cores etc. Machines & equipments for high rise construction. CONSTRUCTION: Deep foundations such as piles, caissons, diaphragm walls. Foundations under special conditions etc.	6L + 9S
IV	Appropriate Construction Technology: MATERIALS: Appropriate construction technologies used as an alternative for conventional practices. Selection Criteria and objectives for using such technologies. Application of Building Materials processed from Agricultural and Industrial waste. Introduction about agencies involved in promotion of such materials and technologies like BMTPC, CBRI, etc. Appropriate construction techniques, spanning systems, building components and Building Materials. Ferrocement its constituents & characteristics, comparison with RCC, various applications of Ferrocement. CONSTRUCTION: Appropriate construction techniques such as precast channel unit, RCC plant & joist, waffle unit, concrete L panel, Doubly curved shell, Ferrocement roofing channels, spanning systems such as corbelling, arch etc.	6L + 9S
V	Advance Materials & Construction Technologies: MATERIALS: Introduction and brief history of smart materials, classification such as smart, Intelligent, Repurposed, Transformational, nano etc. Innovation in materials such as Translucent concrete, LED tiles, ECO glass, Electroluminescent fabric, Reaction glass etc. Processing and conversion of materials. New technologies of construction. CONSTRUCTION: Lift slab construction, slip form construction.	6L + 9S
	TOTAL	30L + 45S




SYLLABUS FOR B.ARCH. (5 YEARS DEGREE COURSE)

REFERENCE BOOKS:

S.No.	NAME OF BOOK / AUTHOR/ PUBLISHER	YEAR OF PUBLICATION
1.	Francis D.k. Ching, Barry S. Onoye, Douglas Zuberbuhler; Building Structures Illustrated; John Wiley & Sons	2009
2.	Michael Barnes, Michae Dickson, Thomas Telford; Widespan Roof Structures	2000
3.	Johann Eisele, Ellen Kloft, High Rise Manual; Birkhauser Boston	2003
4.	M.J. Tomlison; Foundation, Design & Construction; Longman Group Ltd.	1995
5.	Barry R.; Construction of Buildings, Volume 1, Foundation and on-site Concrete Walls, Floors and Roofs; Affiliated East West Press	1996

PA dit

Rehmani

Rehmani

Rehmani

UNIT	CONTENTS	CONTACT HOURS
I	Introduction to Landscape Architecture Definitions, Hierarchy and Scope in Architecture. Landscape Design in History – Persian, Spanish, Italian, French, Mughal, English and Japanese Gardens. Contemporary concepts and concerns in Landscape such as living green roof, terrace, wall, etc. and Modifying micro climate w.r.t. Temperature, humidity, precipitation and percolation.	6
II	Elements of Landscape Architectural Design Landform: Significance, Expression, types and uses of Landform. Plant material: Significance, Types Characteristics and uses of plant material. Planting Design process and Principles. Plant Material in local context. Botanical & Common names, Characteristics and uses. Selection of Plants. Water: Characteristics and uses of water in Landscape, Materials & Design of water features such as fountains and pools. Pavement: Types, Characteristics &. Uses of pavements in Landscape. Basic Pavement, Materials and Design. Site Structures: Steps, Ramps, walls, fences, seating, etc., their materials & design.	9
III	Site Studies, Planning & Development Site survey to study site characteristics such as Access, Topography, Vegetation, Hydrology, Views and Context. Site planning issues. Such as siting individual buildings and relating Buildings to a site. Building clusters and Types of spaces, Site circulation and zoning of Activities & spaces on site.	6
IV	Landscape Architectural Design Process & Services: Basic Design Process: Research, Analysis, Design & Construction Drawings such as Master Plan, Grading Plan, Section and Planting Plan. Drainage & Irrigation System Layout plan, Outdoor Lighting System layout plan.	6
V	Landscape Architectural Design Project Design and Presentation of landscape scheme for Building Projects from the previous or concurrent, Architectural Design Studio, Small exercise to test application through design of parks, play grounds, road layouts, parking etc.	18
	TOTAL	45

REFERENCE BOOKS:

S.No.	NAME OF BOOK / AUTHOR/ PUBLISHER	YEAR OF PUBLICATION
1.	Michael Laurie; An Introduction to Landscape Architecture; Elsevier Publications	1986
2.	Sylvia Crowe; Garden Design;	1994
3.	Geoffrey & Susan Jellicoe, Landscape of Man	1975
4.	Kevin Lynch, Site Planning,	1984
5.	PradeepKrishnan, Trees Of Delhi, Penguin India	2006

Atul
Cheng

6AR7: ELECTIVE-II - HISTORY OF ARCHITECTURE OF RAJASTHAN**B.ARCH.: 6th Semester****Max. Marks: 100****3S**

UNIT	CONTENTS	CONTACT HOURS
1	Background & Historical context Context and Physical Characteristics; Forces responsible for architectural development of Rajasthan like social, political and economic factors, culture and building resources, building techniques & processes characteristic to Rajasthan.	4
2	Development and Evolution of architecture Earliest archeological evidences – Mauryan & Post Mauryan period, Gupta & Post Gupta period, Pratihara period, Rajput period, Rajput-Mughal period, Rajput-British period; Buildings for the expression of power like Hill Forts & Citadels - Amber, Mehrangarh, Kumbhalgarh, Jaisalmer and Chittorgarh and palaces like City Palace Jaipur and City Palace Udaipur.	8
3	The organic and the planned cities Settlement patterns- Common planning principles & articulation of built form and the factors influencing their spatial organization; cultural values that shaped the overall architectural language; Brief understanding of planning of early cities with an organic character like Jaisalmer, Shekhawati towns and of planned cities like Jaipur.	8
4	History of building craft Traditional treatise - Rajvallah, Devtamurtiprakaran, Prasadmandana, Rupavatra, Rupamandana, Vastushastra; Visual records - Manuscripts, miniature paintings, Mughal paintings; Local traditions of artisanship – artisans, temple builders, sculptors, stone carvers, inlayers, etc.	6
5	Building types and their uses Havelis and houses, temples and other religious buildings, bazaars and public buildings, buildings for water and gardens - examples from cities like Jaipur, Jodhpur, Udaipur, Jaisalmer, etc.	4
	TOTAL	30

REFERENCE BOOKS:

S.No.	NAME OF AUTHORS / BOOKS/ PUBLISHER	YEAR OF PUBLICATION
1.	Bannister Fletcher, History of Architecture, Twentieth Edition, CBS Publishers, Delhi	1999
2.	Shikha Jain, Havelis: a living tradition of Rajasthan, Shubhi Publications	2004
3.	The Stone Crafts of Rajasthan, CDOS, Jaipur	2011
4.	G.H.R. Tillotson, The Rajput Palaces: the development of architectural style, Oxford University Press, New York	1999
5.	G.H.R. Tillotson, Paradigms of Indian Architecture, Routledge	1997
6.	Rima Hooja, History of Rajasthan, Rupa Co., New Delhi	2006






6AR7: ELECTIVE-II - VERNACULAR ARCHITECTURE OF RAJASTHAN**B.ARCH.: 6th Semester****Max. Marks: 100****3S**

UNIT	CONTENTS	CONTACT HOURS
1	Vernacular architecture in Indian context Definition(s) of vernacular architecture and related terminologies; Difference between vernacular architecture and traditional architecture; Relevance of vernacular architecture in present context; Typologies in different climatic regions of India.	4
2	Regional context and corresponding built form in Rajasthan: Factors influencing the development of vernacular architecture like climate, topography, availability of building materials, resources, building skills and techniques. Conception of space and evolution of a generic form.	4
3	Settlements and dwelling patterns Regional dwelling patterns like ' <i>dhanis</i> ' (hamlets), villages and their overall adaptation in the said context; Settlements and their vicinity to water resource(s) as places of worship and social activity; water related architecture and typical water resources like <i>kua</i> , <i>kohar</i> , <i>baoli/bavdi</i> , <i>jhalora</i> , <i>bera/beri</i> .	8
4	Typical built typologies Study of relative built typologies for residential, religious and public use of cities like Jaisalmer, Jaipur, Jodhpur, Bikaner and Udaipur in terms of context, physical characteristics and culture.	8
5	Characteristic spaces and thematic elements Spaces like courtyards, platforms, jharokhas (balconies) etc.; Embellishments & Architectural expressions– Symbolism and Ornamentation, compound walls, patterns on doors and windows, mirror work and motifs, flooring patterns, etc.	6
	TOTAL	30

REFERENCE BOOKS:

S.No.	NAME OF AUTHORS / BOOKS/ PUBLISHER	YEAR OF PUBLICATION
1.	Amos Rapoport; House Form & Culture; Prentice Hall	
2.	Dora P. Crouch & June G. Johnson, Traditions in Architecture – Africa, America, Asia and Oceania, Oxford University Press, Inc., USA, 1st edition	2001
3.	J. Tod, Annals and Antiquities of Rajasthan; Volume-II, KMN Publishers, New Delhi	1983
4.	MinakshiJain&Kulbhushan Jain; Architecture of the Indian Desert; AADI Centre, Ahmedabad, India	2000
5.	Minakshi Jain &Kulbhushan Jain; Indian City in the Arid West;AADI Centre, Paldi, Ahmedabad, India	






6AR7: ELECTIVE-II - ARTS AND CRAFTS OF RAJASTHAN**B.ARCH.: 6th Semester****Max. Marks: 100****3S**

UNIT	CONTENTS	CONTACT HOURS
1	Background & regional formation of Rajasthan. Traditional geographical, political and cultural divisions; Pre-and proto history of Rajasthan focusing on various prehistoric cultures; Inter-religious interactions- Aspects of arts and crafts, literature and cultural relations with neighboring states during respective historical eras.	4
2	Classification of Arts & Crafts based on nature and material used The <i>Chhatiskarkhana</i> of Jaipur; Crafts - Jewelry, metal, wood, lac-based crafts, textiles, paper crafts, miscellaneous arts – Miniature painting, frescoes, etc.; Tribal crafts; Influence of arts and crafts on built form	6
3	Building stone craft tradition in Rajasthan Rock formations in Rajasthan and stone types; Shaping the stone – quarrying, selection, dressing, finishing, carving and patterning; Stone craft clusters in Rajasthan; Stone Masonry (walls; dry and with lime mortar / cladding and finishes).	6
4	Building elements in stone Structural elements in stone (foundations, columns, beams, brackets and roofs – flat and domed); Architectural elements in stone (jharokhas, copings, railings, jaalis); Landscape elements in stone (fountains, water bodies, benches, signage, lamps); Interior elements/sculptures/artifacts of various sorts; Maintenance of Stone Buildings.	8
5	Reinterpretation of stone craftsmanship The new generation artisan; Innovations and adaptations to new tools and applications in stone; contemporary use of stone while studying works of Raj Rewal, Charles Correa, Ashok B Lall and Nimish Patel,	6
	TOTAL	30

REFERENCE BOOKS:

S.No.	NAME OF AUTHORS / BOOKS/PUBLISHER	YEAR OF PUBLICATION
1.	Rima Hooja, History of Rajasthan, Rupa Co., New Delhi	2006
2.	The Stone Crafts of Rajasthan- A Manual, CDOS, Jaipur	2011
3.	V.S. Bhatnagar, Life and times of Sawai Jai Singh, Impex India, New Delhi	1979
4.	Rajasthan Sate Gazetteers, Volume – 2, History and culture, Directorate District Gazetteers, GoR& Volume-3, Economic Structure and Activities	
5.	Jadunath Sarkar, History of Rajasthan	

